

COURSES



CREATIVE WRITING SPRING SCHOOL

22nd March - 26th March 2010

Join us for readings by Caryl Phillips, Sindiwe Magona and Kachi Osumba and improve your writing skills in a week of writing workshops run by Sindiwe Magona, Laura Fish, Kachi Osumba and Tim Gharavi.

Fee £300 (to include lunches, refreshments and evening events)

For further information about the Spring School, as well as postgraduate opportunities in creative writing, including AHRC studentships, please visit our website: <http://ncl.ac.uk/ncla>

To book call Melanie Birch on 0191 222 7619 or email melanie.birch@ncl.ac.uk



Sindiwe Magona



Kachi Osumba



Laura Fish



Caryl Phillips



Tim Gharavi

SCHOLARSHIPS

Two PhD studentships are available within the context of an interdisciplinary AHRC-funded project on Reverberations of the Second World War in Germany and Europe. Dissertations will be supervised by Mary Fulbrook (History) or Stephanie Bird (Culture / Literature / Film). Applicants should have an outstanding academic track record and excellent command of German and any other relevant foreign language, according to topic.

General information on the project is available at: http://www.ucl.ac.uk/guam/abstracts/staff/fu_brookm.htm

For informal enquiries, please contact: rafaibrook@ucl.ac.uk or stephanie.bird@ucl.ac.uk

For further details and to apply, please go to: <http://www.ucl.ac.uk/hr/jobs/>

Please note that UCL and AHRC eligibility criteria will apply.

Closing date: 1st March 2010



POETRY & WRITING COURSES IN FRANCE

Claire Vestreux is delighted to announce new writing courses & retreat weeks for 2010. Topics include *Seven O'Clock*, *Pascal Pott*, *Poetry Events* and excellent *Patrick Gal*.



Inspiring locations, wonderful views, great food. We look after you whilst you relax and write.

www.clairevestreux.com
email: julie@clairevestreux.com
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EVENTS



Shakespeare and Venice
18 to 20 October 2010 presented by The Shakespeare Birthplace Trust
A unique opportunity to Shakespeare of films, with a special focus on *The Merchant of Venice*, *Othello*, and *Twelfth Night*, led by Neil Chubbuck and Marilyn Mills OBE. Civil instruction and special skills to visit nearby to Shakespeare, a day trip to Venice, 2 days work (including lunch at Launceston Chapel in Bristol), inland location, accommodation, and professional. £2000 per person (including £2000 of professional fees) and £2000 per person. A deposit of £500 is required by the 15th March. Email education@shakespeare.org.uk for more details.

PUBLISHING & RIGHTS

Agent/Publisher

Wanted by experienced author for forthcoming biography of Sir John Harington: 1560-1612.

Please reply via jonathan.drumanoad@newstat.co.uk

MISCELLANEOUS

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BOOKS & PRINTS

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© JERRY L. S. THORNTON collection "The Great", eight pages, can be published, hard-copy, edition of 250-500 copies with shipping. Contact: MARYL BOLTON, 1, 6630 Dardinger, Germany or info@thornton.com

HOLIDAYS

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ACCOMMODATION

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GRANTS



The Royal Library Fund

Financial Assistance for Writers

Grants and bursaries are available to published authors of several works who are in financial difficulties due to personal or professional setbacks.

Applications are considered in confidence by the General Committee every month.

For further details and application form, please write to Ellen Doss, General Secretary, The Royal Library Fund, 3 Johnson's Court, London EC4A 3EA, telephone 020 7333 7139 or email: eganzif@globalnet.co.uk

Website: www.rlf.org.uk
Registered Charity No 128823

LECTURES & MEETINGS

German Historical Institute London Seminars Spring Term 2010

Seminars will be held at 5 p.m. in the Seminar Room of the German Historical Institute, 17 Bloomsbury Square, London WC1A 2NU

- 16 February David Stevenson (London): Germany's 1918 Defeat Revisited
- 24 February Harald Weber (Bonn): How Ordinary People Become Mass-Killers (in cooperation with St Antony's College, Oxford)
- 2 March Christina von Hodenberg (London): *All Garnet Goes to Germany: Television Comedy and the Cultural Revolution, 1965-1979*
- 16 March Peter Williams (Birmingham): What it is to Write a Biography of Johann Sebastian Bach

Please check for any last-minute changes on 020 7309 2050 (tel.) or visit: <http://www.gihl.ac.uk>

Tea will be served from 4.30 p.m. in the Common Room, and wine will be available after the seminars. Guided tours of the Library will be available before each seminar at 4 p.m.



University of London



The Acting Co-Director of the University of London Research Library Services and the Trustees of the late Professor M. S. Anderson present:

"The M. S. Anderson Collection: Perceptions of Russia, 1825-1917"
A lecture by Dr Karen Attar

Thursday 4 March 2010, 6-7pm

The Chancellor's Hall, University of London Senate House, Malet Street, London WC1E

To be followed by a reception to launch the M. S. Anderson Collection of Writings on Russia printed between 1825 and 1917

Part of the Friends of Senate House Library programme of events

Free and open to the public

If you would like to attend, please let the Senate House Library office know: email shl.office@admin@ucl.ac.uk tel. 020 7962 8411

PhD and Taught Masters: Travelling Cultures: Literature, Music and the Visual Arts in a World Context

University of Aberdeen

The College of Arts and Social Sciences at the University of Aberdeen is offering funding for postgraduate students interested in pursuing research on the topic of "Travelling Cultures: Literature, Music and the Arts in a World Context", a four-year interdisciplinary project that sets out to explore how the arts matter in an age of globalization. Through a series of case studies that take up the theme of "travelling cultures" from a variety of perspectives and with regard to different geopolitical considerations, this project seeks to illustrate the ways in which the arts play a significant role in contemporary societies. We invite applications from students from a wide range of humanities and social sciences disciplines.

Candidates interested in joining the project who do not yet have a Master's degree can apply for one of two Research Fellow awards to take one of our Research Preparation Masters in 2010: the MA in Comparative Literature or the MA in Visual Culture.

In addition, the committee awarding studentships for the project will be able to allocate some funds towards maintenance.

Closing date: Friday 28th April
For applications to start in 2010

For more information, including contact details for the project team and a list of suggested research topics, please visit



www.abdn.ac.uk/colleges/artsandsocialsciences/travelling-cultures