

the following are statements I made to during one conversation where he approached me asking for ideas as to how to get these prisoners to talk:

I talked briefly about the approach ROE. Then I told him that I'd heard that dogs had been used successfully and that they could be intimidating. I told him the story about the dog that was trained to bark on due and suggested that he talk to the MPs about the possibilities. I told him that the basic approach strategies would be most successful within the first few hours of capture, because that's when a prisoner's stress level was highest and once they become accustomed to the environment, their stress level decreases and their resistance increases. I told him that these prisoners are captured by soldiers, taken from their familiar surroundings, blindfolded and put into a truck and brought to this place; and then they are pushed down a hall with guards barking orders and thrown into a cell, naked; and that not knowing what was going to happen or what the guards might do caused them extreme fear. I told him that he should explain to the guards how this fear works to his adva

ntage and tell them not to get friendly with the prisoners, or try to converse with them or give them cigarettes and stuff. I told him that the guards should appear as though they could be harsh, abrasive and ... I used some extremely harsh words to describe the level of fear that the prisoner should feel. I told him that this fear, the guards, this place all come together to create a harsh environment and that this sets the stage for the interrogator. I told him that he should be the first friendly face the prisoner sees, and that the prisoner will want to talk to relieve his fear. I suggested he have someone take some pictures of what seemed to be guards being rough with prisoners, so he could use them to scare the prisoners. I also described what I thought was a formal, professional prisoner in-processing as I observed it in Bagram.

I did not intend for any prisoner to get hurt. My only intent was for the prisoner to imagine what could happen.

