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News for independent screen practitioners in Victoria.au  
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Welcome to OPENLine!

With more office space at our disposal and our training team beefed up, it's starting to feel like business as usual at OPEN CHANNEL.

OPEN CHANNEL's highly acclaimed short courses commence in July. Our first info night kicks it off this Thursday! Find out more in this issue of OPENLine, check the website or contact us for a copy of our gorgeous short course and events booklets, designed by the talents at Mr Mo Design.

This month we launch a new initiative with Screen Hub, celebrating our move into SHED 4 with an offer that will see new Screen Hub subscribers offered a deal too good to refuse and by subscribing contribute to new equipment purchases.

You'll also find the first in a series of articles about OPEN CHANNEL's contribution to the cultural landscape of Victoria and how it supported and encouraged similar initiatives locally and abroad.

OPEN CHANNEL staff can be found at various events over the next couple of months. Look us up and meet the crew that will cultivate the next wave of screen practitioners from its new home base, SHED 4, Docklands.

Look out for two excellent giveaways in this month's issue and listen up for our new radio promos on RRR (with soundtrack courtesy of Steve Law) and PBS.

See you next month for issue 150!

**+ OPEN CHANNEL NEWS**

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**+ CLASSIFIEDS**

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\_\_ FOR SALE: SONY UVW 1800P BETA PLAYER

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**+ OPEN CHANNEL NEWS**

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\_\_\_\_ TRAINING INFORMATION NIGHT: THURSDAY JUNE 8

To launch the 2006 July to December Training calendar, OPEN CHANNEL is hosting a Training Information Night. For those interested in starting or further developing a career in the film and television industry, the Training Information Night is tailored to answer your questions on how to get the most out of OPEN CHANNEL's Training Programme.

Come and find out first hand about OPEN CHANNEL's Certificate III in Screen, Specialist Directing Course, Short Courses and Customised Training.

With over 31 years of delivering film and television training, OPEN CHANNEL is dedicated to enhancing the skills and knowledge of Victorian screen industry practitioners.

WHEN: 6-8pm Thursday June 8, 2006

WHERE: OPEN CHANNEL: Shed 4, North Wharf Road, Docklands

For map and Public Transport Information:

<http://www.openchannel.org.au/map.html>

RSVPs essential: Call OPEN CHANNEL on 8610 9300 or email

<[rsvp@openchannel.org.au](mailto:rsvp@openchannel.org.au)>

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\_\_\_ DON'T MISS OUT ON TRAINING - JULY 2006 COURSES ENROLLING NOW!

Want to shoot and edit a film over 3 days? Get into OPEN CHANNEL's Digital Filmmaking Introduction course. Taught by innovative filmmaker Kim Beamish, this is a practical course for anyone new to filmmaking, covering the basics of shooting and editing a short drama.

When: July 7,8,9

Times: Friday 6:15pm to 9:15pm, Saturday and Sunday 10am to 5:30pm

Cost: \$528 full / \$440 OC Members.

Got a story to tell? Check out OPENCHANNEL's Documentary Writing course. This course explores the challenges of writing sophisticated scripts for film or television. Delivered by dynamic documentary maker, director & producer Philippe Charluet.

When: July 25, 27, August 1,3,5,8,10

Times: Tuesday & Thursday 6:15pm to 9:15pm, Saturday 10am to 5pm

Cost: \$504 full / \$420 OC Members.

Want to learn how to edit? OPEN CHANNEL's ever popular Final Cut Pro Introduction course is a hands-on workshop, teaching the basic principals of editing and the many features of Final Cut Pro software. Taught on the latest version of Final Cut Pro, this course will have you cutting confidently by the end of this intensive weekend.

When: July 14,15,16

Times: Friday 6:15pm to 9:15pm, Saturday and Sunday 10am to 5:30pm

Cost: \$715 full / \$596 OC Members.

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\_\_ TRAINING, SEMINAR, & EVENT BROCHURES NOW AVAILABLE!

Hot off the press!

Two stylish blue and black brochures, designed by the talented team at Mr Mo and featuring OPEN CHANNEL's new look.

1. The July to December "Training, Seminars and Events".
2. The "Accredited Screen Training" which features the "Certificate III in screen" and the "Specialist Directing Course".

If you would like a copy of either brochure please come visit us and pick up other useful information, email <reception@openchannel.org.au> or phone OPEN CHANNEL on 03 8610-9300.

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JOIN SCREEN HUB AND HELP FUND NEW EQUIPMENT FOR OPEN CHANNEL

Finding quality equipment at an affordable price is one of the biggest challenges that a filmmaker or digital media artist is likely to face. Good, reliable gear not only improves the finished film, it saves time and heartache, and prevents stomach ulcers.

To celebrate our move to new premises, OPEN CHANNEL and Screen Hub have teamed up to provide new production equipment for Victorian screen practitioners.

If you click here to subscribe to Screen Hub, they will donate 50% of your subscription to OPEN CHANNEL to buy state-of-the-art toys. This will include gear for our new studio / soundstage and much needed field equipment.

Plus you get a healthy discount. And go in the draw to win prizes. And then you get to use the gear!

Join now:

[http://www.screenhub.com.au/members/signup\\_step1\\_conc.asp?action=JoinNow](http://www.screenhub.com.au/members/signup_step1_conc.asp?action=JoinNow)

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OPEN CHANNEL PRODUCES ART DIARIES IN 1978

In a unique collaboration with the National Gallery of Victoria, OPEN CHANNEL produced the first video diaries in Australia. The diaries, or "videotape art documentaries" as they were described, accompanied the 1978 program of contemporary Australian Art exhibitions, SURVEY.

OPEN CHANNEL worked closely with the Curator of Contemporary Australian Art at the NGV, Robert Lindsay, to produce these documentaries on the artists and their work, creating a permanent record of the artist talking about their work and philosophies.

What is remarkable about this project is that it was not only

available as a packaged product, the SURVEY Pack, supporting material from our archives provides a window to the innovations that were central to the work of video resource and access centres at that time.

The SURVEY Pack included a 3/4 inch U-matic, 24 colour slides and 5 SURVEY catalogues. The entire kit was packaged within a moulded Styrofoam base encased in a red and black, minimally designed outer sleeve.

The artists represented in SURVEY were John David, Rosalie Gascoigne, Robert Rooney, John Lethbridge, Ewa Pachuka and Tony McGillick.

In 1978 OPEN CHANNEL combined traditional arts practice with publicly accessible video production equipment and created an educational resource one would find commonplace now on the web.

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HELP KEEP INDEPENDENT MEDIA ON THE AIRWAVES

3CR Community Radio turns 30 this year. Tune in to 855 on your AM dial from May 29 to June 11 for the 30th Birthday Radiothon, featuring events, giveaways and celebrations. 3CR is one of the most diverse and radical stations on Melbourne's airwaves, and includes two shows devoted to film:

"Media Moves Cinema Scene" from 11AM-12PM Saturdays and "The Film Show" from 11-11:30AM Thursdays.

On top of that, 3CR covers everything from environmental news to community languages, and news on the new industrial relations laws to Indigenous hip hop.

OPEN CHANNEL is donating two full memberships to 3CR's film shows during this radiothon.

Tune in and help keep independent media on the airwaves. Call (03) 9419 8377 or go to <http://www.3cr.org.au/> to donate or to get yourself a program guide.

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\_\_ALTERNATIVE FILM SEEKS NEW HOME... ONLINE!

The filmmakers are there. So are the films from the world of alternative cinema. But how does one find the audiences? How to make sure that these crucial cultural products actually get noticed across the globe? Andrew Garton, Programme Director of OPEN CHANNEL, is trying out an innovative experiment. The mix? Free software developers, filmmakers wanting to get their story out, and support which realises the power of the alternative image.

Read the full article:

<http://www.apc.org/english/news/index.shtml?x=5038243>

Source: APCNews

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\*\* OPEN CHANNEL GIVEAWAY \*\* OPEN CHANNEL GIVEAWAY \*\*

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"IN THE SHADOW OF THE PALMS" GIVEAWAY

Ipsos-Facto Productions is delighted to provide 5 double passes for this multi-award winning feature documentary to OPEN CHANNEL members. "In the Shadow of the Palms" is the only documentary filmed in Iraq before, during and after the fall of Saddam Hussein. Described as 'unbiased' and 'balanced' by critics this film has screened at over 40 international film festivals and is now screening at Cinema Nova for a limited season.

"An eye-witness account of what took place before, during and after the attack on Baghdad... It's a fascinating insight" Margaret Pomeranz - At the Movies - ABC.

View the Trailer at:

<http://www.intheshadowofthepalms.com/ISP.mov>

To win a double pass to any session of the week of Tuesday June 6 to

11, email <info@openchannel.org.au> with IN THE SHADOW OF THE PALMS as the subject, plus your OPEN CHANNEL membership number and postal address. We'll post you a pass for you and a friend.

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**+ OPPORTUNITIES**

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LEARN TV PRODUCTION SKILLS OR UTILIZE YOUR EXISTING SKILLS

Community Media Services (CMS) are looking for Work-for-the-Dole participants to produce 2 shows on community television.

Contact CMS on 03 9419 2555 or Sam on 0400 845 067.

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2006 ATOM AWARDS CALL FOR ENTRIES

The ATOM Film, Television and Multimedia Awards recognise the achievements of Australian and New Zealand professionals, educators and students in 36 categories. The Awards are open to students, production companies, independent film-makers, educational bodies and producers, and celebrate the very best of Australian and New Zealand product.

Entries Due: 12pm Wednesday 12 July

Judging: August

Awards Ceremony: Friday 10 November at ACMI, Federation Square

Entry forms at <http://www.atomawards.org/> or 03 9534 9986.

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FILM VICTORIA NETWORKING & INFORMATION EVENT FOR SHORT FILM FUND & NEW FEATURE WRITER APPLICANTS 2006, JUNE 19

If you're thinking of applying to the 2006 Short Film Fund or New Feature Writers' programs, come to Film Victoria's networking and information event. Learn more about these two programs and meet Film



Victoria staff, filmmakers and other key creative industry personnel.

Where: Manchester Lane, 234 Flinders Lane, Melbourne

(enter via Manchester Laneway off Flinders Lane, near Swanston Street)

When: Monday 19 June 2006: 6.00pm until 8.00pm

RSVP essential by Tuesday 13 June to <rsvp2006@film.vic.gov.au>.

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MEMBER CALL TO ASSIST IN PRODUCTION OF EAST TIMOR TRAINING DOCO

Melbourne based InfoXchange are conducting an information technology training workshop for six East Timorese. They are learning how to pull apart and refurbish computers, build networks, set up and maintain hardware and software.

They are expected to return back home after 4 months of training and set up their own social enterprise that would allow them to provide community with access to technology and training as well as generate revenue to make it sustainable and provide jobs to people. Some 100 computers will be given to East Timorese for these purposes.

InfoXchange and OPEN CHANNEL are seeking interested and experienced filmmakers to assist in documenting this training program with a view to producing a short DVD documentary. The idea is to show how people are willing and can help their country by working to achieve social outcomes rather than to generate profits.

If you are interested in participating in this project, please contact Andrew Garton <andrewg@openchannel.org.au>.

Funding for this project has yet to be secured, however we are in the process of applying for support through various foundations.

Your interest and support at this early stage would be welcomed.

For more information refer to:

[http://www.infoxchange.net.au/marina/East\\_Timor\\_press\\_release\\_28April06.pdf](http://www.infoxchange.net.au/marina/East_Timor_press_release_28April06.pdf)

3CR radio interview

[http://www.infoxchange.net.au/marina/AMahar\\_3CR\\_15May06.mp3](http://www.infoxchange.net.au/marina/AMahar_3CR_15May06.mp3)

Triple R radio interview

[http://www.infoxchange.net.au/marina/AMahar\\_TripleR\\_24Apr06\\_4MB.mp3](http://www.infoxchange.net.au/marina/AMahar_TripleR_24Apr06_4MB.mp3)

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\*\* OPEN CHANNEL GIVEAWAY \*\* OPEN CHANNEL GIVEAWAY \*\*

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"TEN CANOES" GIVEAWAY

Palace Films are offering OPEN CHANNEL Members 25 double passes to advance screenings of TEN CANOES, valid on 23, 24 & 25 June. Releasing nationally on June 29, TEN CANOES is the latest movie from acclaimed director Rolf De Heer (Bad Boy Bubby, The Tracker, Epsilon), made with co-director Peter Djigirr and the people of Ramingining.

"... a stunningly original film... For it's vision and honesty, Ten Canoes can only be described as the most ground breaking Australian film to date. (Rolling Stone)

A tragicomedy set in tribal times, TEN CANOES tells the story of Dayindi (played by Jamie Gulpilil, son of the great David Gulpilil) who covets one of his older brother's wives. To teach him the proper way, he is told a tale from the mythical past. In English storytelling (by David Gulpilil) and sub-titled Ganalbingu language, this is a film unlike any other.

<http://www.tencanoes.com.au/>

Email <[info@openchannel.org.au](mailto:info@openchannel.org.au)> with TEN CANOES as the subject, plus your OPEN CHANNEL membership number and postal address to be in the running for one of these passes.

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**+ EVENTS**

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\_\_\_ "THE GARTH METHOD" IS BACK

Directed by OPEN CHANNEL member Gregory Pakis, this 82 minute award winning comedy has recently screened as a charity fundraiser, raising money for organisations such as "Camp Quality" and "Amnesty International".

Upcoming charity screenings include:

Sat, 10 June 5:30pm

Sun, 11 June 6:30pm

Where: The Old Colonial Inn, 127 Brunswick St Fitzroy (near Gertrude St), Melbourne with tickets BY DONATION to a charity yet to be announced.

"THE GARTH METHOD" is a film about fighting the odds and never giving up.

View the trailer at:

<http://www.thegarhmethod.com/>

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\_\_\_ OPEN CHANNEL AT ST KILDA FILM FESTIVAL INDUSTRY OPEN DAY: JUNE 3

This Saturday from 12 to 4pm our fabulous representatives, Dave Rednap (Equipment and Facilities Manager) and Lizzy Peeler (Short Course Co-ordinator) will be strutting their stuff behind the trestle table.

Come along to get the latest lowdown on OPEN CHANNEL training, hires and production, pick up one of our new sassy brochures, have a squizz at our most recent productions, renew your membership or just keep them company.

3RRR's 'Film Buff's Forecast' with Paul Harris will also be

broadcasting live from 12pm - 2pm.

Where: The Lobby Bar  
The George Cinemas  
Fitzroy St, St Kilda

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\_\_ OPEN CHANNEL SUPPORTS BAYSIDE FILM FESTIVAL

OPEN CHANNEL is proud to once again to be a major sponsor at the Bayside Film Festival (BFF). The Third BFF will screen films made by youth on July 13, 14 and 16 at Palace Brighton Bay, Bay Street, Brighton.

OPEN CHANNEL's Chris Ryan will be part of a day long judging panel to glean the best student films entered and the festival concludes with the Youth Documentary Awards, where OPEN CHANNEL's Andrew Garton will present a major award.

Website up soon at <http://www.bayside.vic.gov.au/filmfestival/>

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**+ CLASSIFIEDS**

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\_\_ FOR SALE: SONY UVW 1800P BETA PLAYER

SONY UVW 1800P BETA PLAYER owned by large national company for in-house media activities that never took off. Hardly used by them and only once since. First class condition. Inspection welcome. \$5000. Call 03 9383 2170 or email <[vcastuff@hotmail.com](mailto:vcastuff@hotmail.com)>.

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\*\*\*\* YOUR CLASSIFIEDS HERE! \*\*\*\*

COPY & CLASSIFIEDS DEADLINE FOR NEXT EDITION: Monday 19 June 2006, (2nd last Monday of each month).

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