
OPENLine **1 April 2006 // Issue 147**

News for independent screen practitioners in Victoria.au

Welcome to OPENLine!

This month we announce the finalists for the 2006 RAW NERVE initiative. Congratulations are also due for the 2005 round which were screened at Popcorn Taxi early March to a capacity audience at ACMI. Thanks to everyone for making this night a tremendous success.

We have a swag of opportunities for OPEN CHANNEL members including a bunch of giveaways peppered throughout OPENLine. Also, pencil in Arts Law Week during which OPEN CHANNEL will host FREE 'SCREEN' CULTURE, a forum dealing with Creative Commons licensing, filmmaking, soundtracks and royalties.

The OPEN CHANNEL Co-operative Ltd Annual General Meeting is due shortly. Members should look out for a separate announcement regarding Voting and Nominations to the OPEN CHANNEL Board of Directors.

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__ RAW NERVE 2006 FINALISTS ANNOUNCED

OPEN CHANNEL announces finalists for RAW NERVE 2006!

Congratulations to:

THE OLDEST OBLIGATION.....Alice Daly
THE LONGEST JOURNEY.....Nicki Johnson
WISHFUL THINKING.....Natalie Faulkner
THE VISITOR.....Paul Anderson & Miranda Edmonds
TWENTY FIVE CENTS.....Anthony Noak

Special commendations to the runners-up:

GO WITH THE FLOW.....Justine Spicer
MOONSHINE.....Peter Lanlucki
ACCIDENTS WILL HAPPEN.....John Power
A BRIDGE IN THE SONG.....Stefan Markworth
THE LAST JUDGEMENT OF NICHOLAS SHERMAN....Chris Lassig

OPEN CHANNEL script assessors were Chris Ryan, Suze Haughton and Natascha Stellmach.

Finalists were chosen by our assessment panel: Jan Sardi, Ness Alexander and Andrew Garton.

OPEN CHANNEL would like to thank everyone for their applications and we look forward to seeing you again next round.

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MEMBERSHIP CALLOUT & SURVEY A SUCCESS!

OPEN CHANNEL wishes to thank the 109 respondents who participated in our online Member Survey, in particular our new members and those that have renewed. We especially appreciate the valuable statistics, positive feedback, criticism and fondness for OPEN CHANNEL expressed through the survey. You can bet that your comments are heard and that the current period of consolidation is being utilised to implement new ideas and improve OPEN CHANNEL services. OPEN CHANNEL looks forward to the next 32 years!

Congratulations to the 32 Prize Winners:

Deb Ball, Karol Necovska, Cora Zon, Glenda Tobias, Nicki Johnson, Nikki Davis, Mel Iona, Laura Summers, John Wightwick, Natascha Boehn, Julianne Deeb, Jinny Wallace, J.D Mittman, Sky Davies, Tim Jessel, Ashley Koeic, Joel Rembach, Steve Mitchell, Annette Cullen, Emma Bentley, Fiona Bavington, Pamela Graham, Linda Dwyer, Shazia Fiaz, Christine Eckhardt, Greg Williams, Phil Curlis-Gibson, Goran Stolevshi, Thomas Pullar, Olimpia Rosenblum, Sarah Robertson, Yolanda French

Special thanks to the supporters of this Membership Callout:

Cinema Nova, Crumpler, Encore Magazine, National Gallery of Victoria, Inside Film Magazine, Secession Records, Champion Pictures and Roadshow Films.

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DISCOUNT FIELD PRODUCTION RATES FOR EASTER AND PUBLIC HOLIDAY

OPEN CHANNEL have special public holiday rates to help with your productions!

For Easter, pick up Thursday afternoon (at 4pm) and Return Tuesday for the price of 3 days hire. That's an extra days hire for free. This applies to Camera kits, lights, boom kits, field monitor, radio mikes, camera dolly and production accessories.

For Anzac Day (Tuesday 25th April) we will be hiring equipment out for 2 days at the price of of 1 and 1/2!

Phone Dave or Nas for bookings now, on Facilities Direct - 8610 9302.

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LAST WEEK OF FLAGFALL FILM FESTIVAL: SCREENING IN MELBOURNE CABS

With a record 4400 viewings in 4 weeks, The Flagfall team and participating filmmakers ought to be congratulated! With only a week to go, book your Touch Taxi cab ride by following the links at:

<http://flagfallfilmfestival.com>.

OPEN CHANNEL is a proud sponsor of Flagfall.

** OPEN CHANNEL GIVEAWAY ** OPEN CHANNEL GIVEAWAY **

"SPICKS & SPECKS" GIVEAWAYS

ABC TV are offering 10 doubles to be part of a special double recording of the ABC's comedy/quiz show 'Spicks & Specks'.

If you can get to the ABC Elsternwick studios by 4pm on Thursday April 13 and you are a current OPEN CHANNEL member, you'll be up for a laugh. Be one of the first 10 to email howe.lisa@abc.net.au with OPEN CHANNEL as the subject, your Membership number and address details and the ABC will book you a double pass to be part of the audience.

<http://www.abc.net.au/tv/spicksandspecks/txt/s1579145.htm>

+ OPPORTUNITIES

__ OPEN CHANNEL SEEKS PRODUCER

OPEN CHANNEL is seeking the services of a qualified Producer, or a Producer looking to gain more experience in the industry to assist in coordination and production management of commissioned, commercial and funded projects.

If you're interested email an expression of interest and your CV to Andrew Garton, Program Director, <andrewg@openchannel.org.au>, by 5pm Tuesday 11 April.

For more information, contact Andrew via email or phone 03 8610 9300.

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__ WORK FOR THE DOLE POSITIONS + EXPERIENCED VOLUNTEERS REQUIRED FOR EXCITING PROJECTS

"Community Media Services" are seeking eligible Work For the Dole participants and experienced volunteers to produce 2 television programs. The project involves working with the Musicians Union of Australia and subtitling for ethnic broadcasters. Experienced volunteers, editors, presenters, camera operators and general production assistants are also sought after to work as segment producers for a sector current affairs program called 31 Degrees.

Contact CMS office on 9419 2555 or Sam Perla on mobile on 0411 758 960.

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__ CALL FOR ENTRIES: 2006 ATOM AWARDS

The ATOM Film, Television and Multimedia Awards recognise the achievements of Australian and New Zealand professionals, educators

and students in 31 categories. The Awards are open to students, production companies, independent film-makers, educational bodies and producers, and celebrate the very best of Australian and New Zealand product.

The Awards and the presentation ceremony are designed to facilitate networks between Media students and industry professionals, making it unique among a host of other media related awards.

Download the call for entries at the ATOM Awards website:

<http://www.atomawards.org>

or call the ATOM Awards office on 9534 9986.

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__CALL FOR ENTRIES: INTL HUMAN RIGHTS DOCUMENTARY FILM FESTIVAL

Submissions deadline : 4th August 2006, Festival in October.

Document 4 presents a platform for both established & emerging documentary filmmakers to screen their work at the only UK festival dedicated to raising awareness of international human rights issues.

Seeking a diverse selection of documentary film covering a broad understanding of human rights, ie:

immigration & asylum; racism; miscarriages of justice; eviction; poverty; social exclusion; war and conflict; workers / unemployed rights; africa; palestine / israel; central / eastern europe; north & south america; roma, gypsies & travellers; kurdish issues; central asian former soviet republics; mental health & social care; hiv / aids; young people; women; human trafficking; indigenous cultures; environmental exploitation & disaster...

More info at:

<http://www.docfilmfest.org.uk>

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__EMERGING PRODUCERS WORKSHOPS

Are you an emerging producer? Do you know an emerging producer? Planning is underway for a comprehensive short course for emerging producers later in 2006. If this sounds up your alley, register your interest now so we can forward information as details are finalised.

Register by emailing <info@amag.org.au>

Presented by Arts Management Advisory Group

<http://www.amag.org.au>

** OPEN CHANNEL GIVEAWAY ** OPEN CHANNEL GIVEAWAY **

"HOW MUCH DO YOU LOVE ME?" GIVEAWAYS

Palace Films are offering members 10 double in season passes to this highly provocative French fable about beauty, seduction, sex and romance.

If you'd like to ogle Monica Bellucci as she plays a luscious call-girl email: <info@openchannel.org.au> with HOW MUCH DO YOU LOVE ME? as the subject, plus your OPEN CHANNEL membership number and postal address.

We'll post some action for you and a friend and it will be valid from April 13.

<http://www.palacefilms.com.au>

+ EVENTS

ARTS LAW WEEK 2006

May 15 - 22, 2006

A smorgasbord of seminars, workshops and legal advice including the OPEN CHANNEL forum, FREE 'SCREEN' CULTURE.

Arts Law Week is presented by the Victorian Arts Law Consortium and the Arts Law Centre of Australia. This consortium was formed in 2004 (with AMAG as a founding member) as a representative body committed to ensuring that the Victorian arts community has access to quality legal information and education. Arts Law Centre of Australia.

Arts Law Week will cover a huge range of topics across artforms. More details will be sent out in April. To request email or postal copies to be sent to you, email <info@amag.org.au>.

** OPEN CHANNEL GIVEAWAY ** OPEN CHANNEL GIVEAWAY **

TSOTSI GIVEAWAYS

Cinema Nova are offering members 15 in-season doubles to this South African psychological thriller, "Tsotsi" which literally means "thug" or "gangster" in the street language of South Africa's townships and ghettos. With a 2006 Academy Award for Best Foreign Film and pumping with the raw energy of "Kwaito" (South Africa's answer to Hip Hop) "Tsotsi" is a gritty and moving portrait of a young man on the edge. "Tsotsi" opens at Nova from April 13 and is rated M.

<http://www.tsotsi.com>

<http://www.cinemanova.com.au>

The first 15 OPEN CHANNEL members to email: <info@openchannel.org.au> with TSOTSI as the subject, plus your OPEN CHANNEL membership number and postal address, will receive a double pass to "Tsotsi" in the mail.

**** YOUR CLASSIFIEDS HERE! ****

COPY & CLASSIFIEDS DEADLINE FOR NEXT EDITION: Friday March 10 2006

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