

OPENLine - news for independent screen practitioners in Victoria.au Edition #145 - January 30, 2006

Welcome to our 145th edition of OPENLine and the first for 2006.

The OPENLine crew discovered we've been publishing via email since 1994. That's longer than most screen based services and funders have been online!

That's 11 years OPEN CHANNEL's been using the Internet and to commemorate our use of it, we're designing a whole swag of new online services for members, the first of which will be launched in July.

OPEN CHANNEL farewell's longtime Staff member, Liz Burke, who contributed to the development of a significant number of OPEN CHANNEL co-productions including short films and documentaries. Liz also assisted countless filmmakers seeking guidance and mentorship through our industry development program.

Our Training crew are on six months leave, some of whom have moved on to other projects. OPEN CHANNEL thanks Desiree Jacobson, Justine Spicer and Kim Beamish for the dedication and commitment to OPEN CHANNEL's courses and in particular, our diligent students.

So what will you find in this issue?

This month we launch the HUGE February Membership Call and survey with generous prizes valued at over \$3500. Sign up, complete the survey and enter the draw!

We announce our Commonwealth Games discounts and special services from OPEN CHANNEL Facilities, a call for volunteers and more information on getting down to us at the waterfront!

There's exciting upcoming festival action with IOTF06, Flagfall and Multicultural Arts Law Week to make time for and a selection of festival opportunities for film and new media makers.

+ OPEN CHANNEL NEWS_

___OPEN CHANNEL'S BIG FEBRUARY MEMBERSHIP CALLOUT __WHAT'S IN A NAME? __DVD PRODUCTION & EDITING __COMMONWEALTH GAMES DISCOUNTS __CALL FOR RECEPTION VOLUNTEERS __PARKING & ACCESS

+ OPPORTUNITIES_

___THE METER'S TICKING! FLAGFALL FILM FESTIVAL __CALL FOR ENTRIES: HEART OF GOLD INTERNATIONAL FILM FEST, QLD __CALL FOR ENTRIES: D>Art.06 FESTIVAL, DUE FEB 18 __CALL FOR ENTRIES: 4TH FLOWER CUT FILM FESTIVAL, DUE MAY 5, 2006

+ EVENTS_

___GET IN ON THE FILMMAKER! IOTF06 Short Film Festival ___MULTICULTURAL ARTS LAW WEEK: FEB 6 - 10 + OPEN CHANNEL NEWS_

__OPEN CHANNEL'S BIG FEBRUARY MEMBERSHIP CALLOUT

- + Membership lapsed?
- + Been wanting to join for ages?
- + Now is the time!

Join or renew your membership in February and fill in our survey to be in the running for ripper prizes, valued at over \$3500 in total.

Current members are also eligible for prizes by filling out the survey.

Here's how easy it is:

- Join up or Renew, either online via our secure online banking system Paymate at http://www.openchannel.org.au/a_join.html or by phoning during office hours, 03 8610 9300 or visiting us at Docklands.
- Fill in the online survey at http://www.surveymonkey.com/s.asp?u=874001716100

The prizes include:

CINEMA NOVA GOLD PASS Cinema Nova are proudly waving one special ticket, a gleaming Gold Pass worth of yearly viewing for the winner and a friend, valued at \$1500.

The recent Golden Globe Awards and the current nominations for British Academy of Film and Television Awards (BAFTAs) confirm that Cinema Nova is "Melbourne's Home of Quality Art-House Cinema".

This year's nominations feature many of the movies that are screening at Nova or coming soon. Three contenders for Best Picture are currently on our screens and a fourth, CAPOTE, starts on February 23. CAPOTE stars Philip Seymour Hoffman who's performance also earned a BAFTA nomination for Best Actor. Joaquin Phoenix and Reese Witherspoon are both nominated for lead performances in WALK THE LINE, which opens at Nova this week. In coming weeks look out for SYRIANA, TSOTSI and MARCH OF THE PENGUINS: all BAFTA nominees.

For session times and other info visit http://www.cinemanova.com.au

CRUMPLER BAGS CRUMPLER have generously thrown us two hi-tech wizz-bang professional photo/video/laptop bags.

"The Keystone" is the ultimate combination of a location photo/video pack,12" IT case and sport-travel backpack that provides ample ergonomics, stability, protection and stealth, all in a package that is fully convertible between these three specifications. This bag has too many features to mention. Valued at \$275.

"7 Million Dollar Home" is a shoulder bag that provides a protective environment for your photo and or video equipment that doesn't scream "photo bag!". This one is for full sized photo & video devices, three spare lenses and or external flash and spare lenses and accessories. Fully padded, water resistant, holds 15 litres. Valued at \$180. Check out http://www.crumpler.com.au

ENCORE MAGAZINE SUBSCRIPTIONS AND DIRECTORY Reed Publishing is proud to offer 6 prizes to bring your industry knowledge up to speed, one Encore Directory and 5 yearly Encore Magazine subscriptions.

"Encore Magazine" is Australia's leading film, television and production magazine. It provides the essential information that you require to stay abreast of all the current industry issues and make informed decisions about your business. Subscribe and gain full access to http://www.encoremagazine.com.au, which provides access to all archived material, recruitment opportunities and a calendar of upcoming events. Valued at \$135 each.

"The 2006 Encore Directory" is Australia's most comprehensive guide to the film, television and new media industry, and includes full contact details of over 14,000 key industry professionals split into 120 easy-to-use categories such as producers, directors, post-production facilities, editors, equipment hire, multimedia, scriptwriter and distributors. Valued at \$159 each.

Check out

https://subscribe.reedbusiness.com.au/default.asp?offergroup=EC06WB01&pubid=39

NATIONAL GALLERY OF VICTORIA ARTBEAT DUO MEMBERSHIP "NGV Artbeat" is a yearly membership designed for people in their 20s and 30s (but not exclusive to) who are interested in exploring Melbourne's dynamic visual arts scene, plus receiving the exclusive benefits of NGV Membership. The NGV are proud to offer two yearly subscriptions for you and a friend. Valued at \$98 each.

PLUS: Join NGV Artbeat before 31 March 2006 and receive a free ticket to an Artbeat Meets event. These monthly networking events provide an opportunity for Members to enjoy a drink after work and meet a successful person in a creative field. For further details and to join NGV Artbeat visit http://www.ngvartbeat.org.au or call 03 8662 1522 and quote "Open Channel".

INSIDE FILM MAGAZINE SUBSCRIPTION

Inside Film is Australia and New Zealand's film industry magazine for creative professionals. Inside Film are offering a one years' subscription to IF magazine (valued at \$88). It gives on the ground coverage of films and filmmakers. If you're looking for the who, what, when, where and why of the industry, Inside Film speaks your language.

Check out http://ww.if.com.au to subscribe or for further details.

SECESSION RECORDS

Secession Records have 5 copies of Future Eater's GNOOB valued at \$25 each. Future Eater is Andrew Sargeant and this debut album is testament to his mastery of electronic rhythms. From liquid streams of sound to layered percussive beats the music is dark, yet not depressing; light, without being fluffy - usually both at the same time. Best listened to when driving late at night or on your next trip to the moon.

More info about the release and the artist at: http://www.toysatellite.org/secession/releases/sr006.php http://www.toysatellite.org/secession/artists/future_eater.php CHAMPION PICTURES FILM TIX Champion Pictures is proud to offer 10 DOUBLE IN SEASON TIX TO "USHPIZIN" an acclaimed Israeli comedy about the power of faith and the possibility of change. Releasing Feb 26 at Como, Classic & Cameo.

Check out http://www.ushpizin.com

ROADSHOW FILMS FILM TIX Roadshow Films is proud to offer 5 DOUBLE IN SEASON TIX TO "MEMOIRS OF A GEISHA" a sweeping early 1900s Japanese saga about a young poverty-stricken girl who is taken from her family and sold to a geisha house. Currently screening at majors and independents.

For full details of OPEN CHANNEL membership benefits inc. the list of Member Discounters go to http://www.openchannel.org.au/a_join.html

___WHAT'S IN A NAME?

OPEN CHANNEL is evolving - Facilities is now "Equipment and Facilities". Call us direct on 03 8610 9302.

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__DVD PRODUCTION & EDITING

If you need distribution copies of your showreels and films, enquire for our competitive rates. We are experienced in producing low-cost, high-quality dvd's, in small or large numbers. We welcome all enquiries. Phone Dave or Nassiem on 03 8610 9302

__COMMONWEALTH GAMES DISCOUNTS

All field production equipment is available at half price if taken for the duration of the Games: this means 2 weeks for the price of 1!

Hurry to book your gear now as the games are only weeks away! This is a terrific discount, so we can't offer it with other deals. Make your booking now! Phone Dave or Nassiem on 03 8610 9302

___CALL FOR RECEPTION VOLUNTEERS

Are you interested in gaining reception and administrative skills or would like to help out in a fun, dynamic, waterfront environment?

We are currently seeking volunteers who can spare a minimum of 2 hours every two to three weeks to assist with answering phones and other administrative tasks. Experience preferred but not essential.

If you are interested please phone Office Manager Lizzy Peeler on 03 8610 9300.

___PARKING & ACCESS

As the Cricket hots up and The Commonwealth Games approach, the parking and security guards around Docklands exponentially increase. Fear not! You can still make it deep into the harbour, to OPEN CHANNEL.

If you need to get to us, remember to state that you are on "OPEN CHANNEL business" and it will save you the \$10+ parking fee.

Reminder, you can also get to OPEN CHANNEL by taking a tram, water taxi or push-bike!

Check out http://www.openchannel.org.au/map.html

+ OPPORTUNITIES

___THE METER'S TICKING! FLAGFALL FILM FESTIVAL

With cash prizes totalling \$8,000 and the chance of having your film selected to be screened on SBS TV, the inaugural popcorn taxi Flagfall Film Festival is a short film festival for films under 3 minutes to be held over 5 weeks in Melbourne starting with the Festival launch on the evening of Tuesday Feb 28 at ACMI in Federation Square.

OPEN CHANNEL is a proud sponsor of this festival which sees 16 films selected to screen on Touch Taxi screens in taxis around Melbourne for 4 weeks during March.

Viewers will be able to vote for their favourite film, with the most popular films being played in cabs for a 5th week. Thereafter the films will be screened for all Melbourne to enjoy on the giant screen at Federation Square.

Guidelines & entry forms for this totally innovative Festival are available at www.flagfallfilmfestival.com

Entries close Jan 31, 2006.

CALL FOR ENTRIES: HEART OF GOLD INTERNATIONAL FILM FEST, OLD

A new festival for shorts and docs with a positive focus.

Significant prizes and wonderful attending filmmaker treats.

Categories include: animation, Australian, comedy, children's and foreign language. info@heartofgold.com.au

Check out http://www.heartofgold.com.au/

___CALL FOR ENTRIES: D>Art.06 FESTIVAL, DUE FEB 18

International call for single channel screen, web and locative/mobile works.

D>Art.06 is the ninth edition of Australia's premier screen and digital media arts festival. This year's festival will feature new and experimental video and web art as well as works using mobile technologies presented in a month-long program of screenings, a forum and an exhibition at the Sydney Opera House Studio and Exhibition Hall in April 2006. Under the theme "Condition of Emergence", dLux media arts is now calling for works in the following categories of D>Art.06:

- D>Art.06 Screen: Experimental video works with a maximum duration of 15 minutes;
- D>Art.06 Web: Online works suitable for exhibition in a gallery environment;
- D>Art.06 Locative / Mobile: Artworks specifically made with or for mobile technologies. The nature of the artwork may range from video to games to locative and social networking applications.

All works submitted must have been completed in 2005 or 2006.

The call for entries closes on February 18th 2006. Any entries not received by this date will not be accepted.

For more information, detailed entry conditions and to submit your work check out http://www.dlux.org.au/dart06

___CALL FOR ENTRIES: 4TH FLOWER CUT FILM FESTIVAL, DUE MAY 5, 2006

Filmmakers are to submit short films (3-9 minutes) in any format – Super 8, 16mm, 35mm, SP Betacam and DVD. Preview copies should be submitted on DVD. Selected bands will accompany the films on 15 July 2006. Prizes up to \$15,000.

Check out http://www.flowercutfilms.com

+ EVENTS

__GET IN ON THE FILMMAKER! IOTF06 Short Film Festival

Enter IOTF06, watering the seedlings of the Victorian film industry this February. After scouring the State for the most original & captivating films to emerge from an array of creative newcomers, you're invited to bask in their remarkable filmic excursions, as well as a range of international exhibition shorts.

The IOTF weekly series begins on Feb 2nd in the sprawling courtyard of the "Nash Hotel" in Richmond and concludes on March 2nd.

See www.sthside-events.net for details. OPEN CHANNEL is a proud Major Sponsor of IOTF06.

__MULTICULTURAL ARTS LAW WEEK: FEB 6 - 10

The Arts Law Centre of Australia will provide a week of FREE seminars, workshops and advice clinics on legal issues relevant to the multicultural communities in Melbourne in partnership with Multicultural Arts Victoria, Victorian Multicultural Commission and City of Yarra. Bookings essential.

When: Feb 6 - 10 Where: Fitzroy Town Hall, Melbourne

More info at http://www.multiculturalarts.com.au

**** YOUR CLASSIFIEDS HERE! ****

COPY & CLASSIFIEDS DEADLINE FOR NEXT EDITION: Monday February 13 2006

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OPEN CHANNEL Members, send us information, updates, articles for OPENLine by emailing to: openline@openchannel.org.au

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