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OPENLine - June 2007 // Issue 160  
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News for independent screen practitioners in Victoria.au  
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Welcome to the June issue of OPENLine

#### ARTS LAW WEEK WRAP-UP!

During May, OPEN CHANNEL presented Rights Online and VIDEO SLAM! as part of Arts Law Week. Both events were a great success, and attracted much interest from filmmakers, students and media. OPEN CHANNEL would like to thank all participants for generously contributing their time, talents and skills.

VIDEO SLAM! in particular was a unique project and was picked up by a number of Australian and international websites. Check out this article from Montreal, Canada:

<http://www.apc.org/english/news/index.shtml?x=5064998>

VIDEO SLAM!'s final 10-minute short, entitled '5 Smiles', was screened at events and lectures in Brisbane and Sydney as a model of Creative Commons licensing, and will also be screened at the next Creative Commons iSummit in Dubrovnik.

For Andrew Garton, OPEN CHANNEL's Program Director the VIDEO SLAM! experience was extraordinary and inspiring: "Not only did we produce 10 minutes of original film in under 48 hours (34 in fact), 22 people showed unsurpassed generosity, friendship and integrity in what could very well have been an international first... no less than 110 individually licensed items from the Web were legally employed in the creation of '5 Smiles' and that we could do so with a legal team at hand, proved it was possible to create new work from the generosity of other artists the world over... VIDEO SLAM was a product of both a local and global community of artists who, by way of the Creative Commons licenses they elect to use to copyright their work, are part of a new way of creativity that thrives outside of the mainstream."

For more information on VIDEO SLAM! and Creative Commons go to:

<http://creativecommons.org.au/>

You can watch '5 Smiles' or download it from:

<http://openchannel.org.au/blogs/videoslam/>

June marks the countdown to our Re-Launch Celebration on July 5. All OC Members will be invited to attend, so make sure you sign up or renew before Friday June 22 to receive an invitation, and to go in the draw to win our great Nutrimerics prize.

To download a Membership Application Form simply go to:

[http://openchannel.org.au/a\\_join.html](http://openchannel.org.au/a_join.html)

And the reasons to be an OC Member just get better! We have drastically slashed the cost of our short courses for Members, so check out our June offerings below. We have also created a SPECIAL OFFER - enrol in any of our courses and you'll receive an Equipment Voucher valid for 6 months entitling you to a 50% discount on TWO day's worth of equipment hire. It doesn't get much better than that! For more information contact us on 03 8610 9300 or visit

<http://openchannel.org.au/training>

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- OPEN CHANNEL FREE INFORMATION NIGHT

The next OPEN CHANNEL Training Information Night is scheduled for Tuesday 3 July.

This event is an opportunity to hear about the training, meet some of the students who have done the course, and see the work that was produced by them.

If you want to learn more about the Advanced Diploma Workshop – Concept to Screen; Certificate III Course – Television Production; other OPEN CHANNEL training options; or ways OPEN CHANNEL can help you in your pursuit of a career in film and television - please come along!

When: Tuesday 3 July, 6:30 pm - 8:30 pm

Where: OPEN CHANNEL, SHED 4, North Wharf Rd, Victoria Harbour, Docklands.

Light refreshments will be provided.

To register your attendance, please email  
<accredited@openchannel.org.au>

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## \_\_DIGITAL FILMMAKING: INTRODUCTORY HANDBOOK

### SPECIAL OFFER FOR OC MEMBERS

This is your chance to purchase a copy OPEN CHANNEL'S legendary Digital Filmmaking Handbook (9th Edition) for a super price. This handbook is a filmmaker's 'bible'; it's a comprehensive introduction to filmmaking providing detailed information on the technical aspects of film production. It has been developed over 10 years with contributions from many leading Melbourne filmmakers. Distributed each year to OPEN CHANNEL training students, the handbook has been updated and re-edited each year. It is therefore up-to-date, tried and tested, and specifically addresses many frequently asked questions.

The handbook has been valued at \$90, but is being sold to OC Members at the cost price of only \$35 per copy, plus postage and handling.

The handbook includes production proformas, a glossary, and chapters on Concept Development, Pre-production, Production, Australian TV, Post Production, Digital Media, Distributing and Marketing of Short Films, and Resources.

Offer valid until June 30 2007.

To order your copy contact us at <accredited@openchannel.org.au>  
/ 03 8610 9304

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## \_\_GET BEHIND THE 3CR COMMUNITY RADIOTHON!

Win film prizes and support 3CR Community Radio by tuning into The Film Show on Thursday June 14, 11am –11.30am. Top prize is a Nova Cinema Gold pass worth \$1500 as well as festival passes to the Melbourne Queer Film Festival, the Melbourne

International Animation Film Festival and Fitzroy Shorts.

Also up for grabs are cinema tickets, season passes to Classic Cinema and ACMI, arthouse and documentary DVDs, as well as a subscription to IF magazine.

Prizes have been donated by aforementioned organizations as well as Hopscotch films, Madman, Ska TV, Nedco Publicity, the AFC and Film Australia.

So tune in to The Film Show June 14, 11 –11.30am on 855AM or webstreaming on

<http://www.3cr.org.au>

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### \_\_2007–08 BUDGET FILM PACKAGE

The Australian Government recently announced a comprehensive package of measures to significantly boost support for the Australian film and television industry, following the completion of the Review of Australian Government Film Funding Support.

[http://www.dcita.gov.au/arts\\_culture/film/200708\\_budget\\_film\\_package](http://www.dcita.gov.au/arts_culture/film/200708_budget_film_package)

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### \_\_SUPPORT US SO THAT WE CAN SUPPORT YOU!

OPEN CHANNEL is a not-for-profit co-operative that relies on your support for survival. As the end of the financial year looms, consider making a donation to OPEN CHANNEL. Your kind donation will be fully tax-deductible and will help support filmmaking initiatives and projects.

By making a donation to OPEN CHANNEL you can support the development of the next generation of Victorian filmmakers and make a valuable contribution to OPEN CHANNEL's work in developing our local screen industry. Your donation will be acknowledged in the Annual Report, and on our website, or you may choose to remain anonymous.

To make a donation, please download a Donation Form at:

<http://openchannel.org.au/donate.html>

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### + TRAINING & SHORT COURSES

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### \_\_CERTIFICATE IN SCREEN III - DOCUMENTARY PRODUCTION

There are still three places available for OPEN CHANNEL's Certificate in Screen III in Documentary Production.

Designed for students with little or no experience in video production, this course is a thorough introduction to the fundamental skills required to make short films, focusing on the documentary genre.

Course Start Date: June 18

Course Finish Date: September 6

Contact Hours: 12 weeks, Mondays to Thursdays, 9:30am to 4:30pm.

More information: [http://openchannel.org.au/t\\_cert3.html](http://openchannel.org.au/t_cert3.html)

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## \_\_\_NEW DATES FOR DOCUMENTARY FILMMAKING INTRODUCTION!

Get the skills to make your own documentary with this intensive practical course. Participants will write a short script, shoot and each have the chance to direct, operate camera, record sound and edit a short documentary. Learn how to prepare a documentary script for shooting and examine storytelling conventions, script formats, interview techniques, and the legal, ethical and practical implications of documentary making.

Ideal for beginners who want to establish skills and overall knowledge of the documentary process. A great course if you have a documentary idea and need to know how to tell it.

When: June 28, 29, 30, July 1 (Enrolment deadline: June 22)

Time: 6:15pm - 8:15pm Thurs and Fri, 10:00am - 6:00pm Sat and Sun

Cost: \$480 full/ \$400 OC Members

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## \_\_\_MORE SHORT COURSES IN JUNE & JULY

### + WRITE YOUR SHORT FILM – NEW TUTOR ANNOUNCED!

Learn about the screenwriter's craft with this practical writing workshop. This short course allows you to explore filmmaking from the writer's perspective. Individual feedback will cover script formatting, structure and narrative. Get inspired, share your ideas and work with a professional scriptwriter. Through screenings, discussion and in-class writing, you'll be encouraged to shape your stories into strong narratives.

New course tutor will be acclaimed writer/director Colin Mowbray. Colin made his first film at the age of ten and received First Prize in a national short film competition, beating fellow entrant, a young Peter Jackson! Colin has since worked as a television director, written two feature films and made numerous award-winning short films. He has won three AFI Awards for Best Childrens' Drama, Best Comedy and Best Short Film, and is currently adapting Thomas Keneally's novel 'Jacko' for the screen.

When: June 14 - August 2 (Enrolment deadline: Wednesday June 13)

Time: 6.15pm - 9.15pm Thurs

Cost: \$504 / \$300 OC Members

+ YOUNG FILMMAKERS HOLIDAY WORKSHOP (13 TO 17 YEAR OLDS)

These school holidays, don't just watch films... make them! Over three days, you'll learn about lighting, camera, sound and editing by making a short film on digital video. You'll work in small groups, shoot with professional gear, edit on Final Cut Pro and learn the skills you'll need to make your own films. It's also a great way to meet other young people who are passionate about filmmaking. All participants receive a DVD of the film with their name in the credits.

When: July 3, 4, 5 / July 10, 11, 12

Time: 9:30am - 4:00pm Tues to Thurs

Cost: \$250

+ WRITE YOUR DOCUMENTARY

Develop your ideas for a documentary project with a thorough exploration of the craft of documentary scriptwriting. From research to interviews, treatments to scripts, the course explores the challenges of writing compelling stories for documentary.

When: July 18, 25, August 1, 8, 15, 25

Cost: \$360 full / \$300 OC Members

Time: 6:15pm - 9:15pm Weds, 10:00am - 5:00pm Sat

More information:

Ian Dixon (Short Course Coordinator) / 03 8610 9300

<shortcourses@openchannel.org.au>

[http://openchannel.org.au/t\\_shortcourses.html](http://openchannel.org.au/t_shortcourses.html)

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+ OPPORTUNITIES  
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\_\_\_HORSE BAZAAR DIGITAL ART PRIZE 2007

The Horse Bazaar Prize for panoramic content is an open digital art prize for the production of screen-based content that best uses Horse Bazaar's unique panoramic projection system.

The screens are custom-built for the environment and extend for nearly 20 metres around the bar. Casting aside the traditional 4:3 screen format, Horse Bazaar invites visual artists to produce digital content at an 8:1 ratio.

The Horse Bazaar Prize is the world's richest prize for panoramic content offering over \$2000 in cash plus other prizes and aims to cultivate the appreciation and production of panoramic virtual décor.

Entries close on 13 July. Submissions will be shown at Horse Bazaar in the lead up to the gala and award night that will take place on Saturday 21 July.

For more details visit [www.horsebazaar.com.au](http://www.horsebazaar.com.au)

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### \_\_ABC ONLINE'S POOOL PROJECT FOR DIGITAL ARTISTS

Submissions are invited from regionally-based artists to be part of POOOL, an ABC online initiative for digital artists. POOOL is seeking 'Digital Artbites' from rural and regional artists reflecting developments and explorations in new media arts. Contributions can be from individuals, collaborations or artist collectives of any age, and can include digital stills, mobile art, animations, music, documentaries, audio, text and video art. Each contribution can be complete or excerpted works of up to a maximum of 5 minutes duration. Your submission does not have to be especially created for the POOOL project, it can be something you made 1-2 years ago. There is no fee for artists publishing on POOOL. All works will be published on a 'rolling basis' between 1 July 2007 and 1 July 2008.

Contact: Sarah Last, POOOL Curator  
Email: [spools@gmail.com](mailto:spools@gmail.com)  
Deadline: 15 June 2007

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### \_\_HUMAN RIGHTS ARTS & FILM FESTIVAL: CALL FOR SUBMISSIONS

Are you a socially aware filmmaker? Do you make films to make a difference? Can you help an important local story be heard?

Submissions are now open for the inaugural Human Rights Arts and Film Festival (HRAFF).

The Festival is looking for evocative and memorable features, documentaries and shorts which explore human rights issues. The best entries will be screened alongside internationally renowned features at RMIT Capitol Theatre in November 2007 and be in the running to win over \$5000 worth of prizes and awards.

The Human Rights Arts and Film Festival 2007 will be held at RMIT Capitol Theatre from 29 November - 2 December 2007

Submissions deadline: 31 August 2007

For submission guidelines and more information:

<http://www.hraff.org.au>

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+ EVENTS

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## \_\_\_FRAMED #05: SCREENS FOR CHANGE

FREE MONTHLY SEMINAR PRESENTED BY OPEN CHANNEL, DIGITAL HARBOUR & AUSTRALIAN FILM, TELEVISION & RADIO SCHOOL

Artists have a long history of active engagement in the cultural life of communities. Since the advent of film and now the Internet, filmmakers and digital media artists are contributing to what has come to be known as "sustainable community development"... and doing so right across a vast spectrum of social issues.

FRAMED #05 introduces two hybrid-media artists fusing filmmaking and the digital arts in their work with remote and indigenous communities, estranged youth and international cross-cultural projects.

Filmmaker/ artist Adrian Symes will discuss his experiences working in regional and remote areas assisting disadvantaged groups, as well as educating young people in new technologies. In 2006, he worked at two schools in North East Arnhem Land, assisting young students document their work placement at the amazing Garma Festival, through the use of digital video.

Speakers: Adrian Symes (artist/filmmaker) and Tintin Wulia (filmmaker)

When: Thursday June 28, 12.30 - 2.00pm

Where: Digital Harbour Theatre,  
The Innovation Building, 1010 Latrobe St, Docklands  
Cost: Free

For more information and registrations, please go to:

<http://openchannel.org.au/framed/05.html>

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## \_\_\_2006 RAW NERVE FINALIST SCREENS FILM AT ST KILDA FILM FESTIVAL!

OPEN CHANNEL congratulates 2006 Raw Nerve finalist Anthony Noack for making St Kilda Film Festival's Top 100 short films with his Raw Nerve film Twenty Five Cents. The film is screening on June 9, 4.30pm at the George Palace Cinemas.

The 24th St Kilda Film Festival runs until Sunday 10 June. From over 700 films entered, the St Kilda Film Festival showcases the Top 100 Australian Short Films – with a \$10,000 cash prize for Best Film, as voted by a panel of industry judges. The George Palace Cinemas will be host to a bevy of Australian and international Festival screenings with the George Palace Cinemas' Bar transformed into the St Kilda Film Festival Club.

Make sure you check out the OPEN CHANNEL stall at the Festival's ever-popular Industry Open Day at the George Palace Cinemas' Bar on Saturday 9 June.

The St Kilda Film Festival wraps up with the Closing Night Awards and Party at the



Powerhouse Function Centre, Albert Park, on Sunday 10 June. Be there to celebrate the best in Australian short film and see out the 2007 St Kilda Film Festival in style!

For information on sessions and to book tickets go to:

<http://www.stkildafilmfestival.com.au/>

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### \_\_ OPEN CHANNEL SUPPORTS THE BAYSIDE FILM FESTIVAL

Now in its fourth year the Bayside Film Festival focuses on young filmmakers. Across four days, the Festival screens local short documentary films alongside an internationally acclaimed short film program. One of the highlights of the festival this year is a workshop series featuring writer/director Paul Cox (Innocence, Exile, Man of Flowers) and writer/actor, Adam Zwar (The Wedge, Wilfred) who will give valuable insights into their craft.

Another highlight is the popular Youth Documentary Awards and Screening, proudly sponsored by OPEN CHANNEL. The Awards night, on Friday 15 June 2007, 7.00pm – 9.30pm, will screen the best films made during this year's Youth Documentary Project, and will be hosted by comedian Alan Brough.

For more information on the Festival, which runs from 13-16 June at the Palace Brighton Bay go to:

<http://www.bayside.vic.gov.au/filmfestival>

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### \_\_ MELBOURNE INTERNATIONAL ANIMATION FESTIVAL 2007

The Melbourne International Animation Festival returns to ACMI with an exciting, intriguing, inspiring, sometimes controversial, thoroughly comprehensive collection of animation. The best new animation in the world will be brought to Melbourne audiences with over 300 films presented in a series of amazing programs and satellite events.

Dates: 19-24 June 2007

Venue: ACMI, Federation Square

Tickets available from the ACMI box office

For more information:

<http://www.acmi.net.au/>

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+ SUBSCRIBER GIVEAWAYS

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\_\_\_ 'CLUBLAND' MOVIE PASSES

The hit of the 2007 Sundance Film Festival CLUBLAND is about family loyalty, the mother-son bond and the power of first love. In this honestly funny and genuinely touching story, Academy Award nominee Brenda Blethyn (Secrets and Lies, Little Voice, Saving Grace, Pride and Prejudice) shines alongside rising stars Khan Chittenden, Emma Booth and Richard Wilson, and Australian screen favourites Rebecca Gibney and Frankie J Holden. CLUBLAND will make you laugh, cry and run home to hug your family. And it's already scheduled to open in the US on the competitive July 4 weekend, which is quite a coup for an Australian movie.

OPEN CHANNEL has 25 double passes for all OPENLine subscribers to advance screenings of CLUBLAND, valid nationally from June 22 to June 24 inclusive.

For your chance to win please email <marketing@openchannel.org.au> with 'CLUBLAND' in the subject header by Friday June 15. Please include your name and address; only winners will be notified.

View the CLUBLAND trailer at:

<http://www.clublandthefilm.com/>

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\_\_\_ 'FOUR MINUTES' MOVIE PASSES

FOUR MINUTES was awarded best film at the 2007 German Film Awards and OPEN CHANNEL has 10 double passes for OPENLine subscribers!

Synopsis:

Tough young Jenny (Hannah Herzsprung) is serving time for brutally murdering a man when she was only a teenager. Now regarded by everyone as a violent and unpredictable danger, she was once a child piano prodigy before her fall from grace. She meets her match in elderly Traude (Monica Bleibtreu), a Prussian woman who has been teaching piano to the inmates since World War II. When Traude brings a new concert piano into the prison and realizes Jenny's talent, she enters her in a national contest...a disastrous chain of events follow and everything hangs in the balance when the details of both Jenny and Traude's pasts threaten to be revealed.

For your chance to win one of ten double passes for June 28 onwards please email <marketing@openchannel.org.au> with 'FOUR MINUTES' in the subject header by Monday June 18. Please include your name and address; only winners will be notified.

<http://www.madmancinema.com.au>

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\_\_\_ 'WEST' MOVIE PASSES

Selected for the 2007 Berlin Film Festival and the 2007 Sydney Film Festival, WEST is a searing meditation on alienated youth that achieves a state of grace through the power of its performances.

Set in Sydney's casually violent western suburbs, WEST settles on the lives of cousins Pete (Khan Chittenden) and Jerry (Nathan Phillips). Pete and Jerry have a friendly rivalry when it comes to women, but Pete knows he's always second in line. Into this walks Cheryl (Gillian Alexy), she's sexy, confident and dangerous. Pete instantly falls for her; she is the woman of his dreams. But as always, Jerry gets the girl. In the wake of suburban violence, pain and betrayal, as a simmering flirtation slowly transforms into something much more intimate, Pete and Cheryl are drawn closer to each other than ever before...

"With its gentle, brooding realism WEST is an Australian film that says something about us and who we are. It's a film that more than deserves our attention and it will stay with you long after you leave the cinema." - Megan Spencer

"Stylishly shot, credibly and explosively written, and performed with admirable guts and vigour." - Filmink

OPEN CHANNEL has 10 double passes for all OPENLine subscribers to the opening week of WEST, valid from July 6 to July 12 inclusive. For your chance to win please email <marketing@openchannel.org.au> with 'WEST' in the subject header by Friday June 22. Please include your name and address; only winners will be notified.

View the WEST trailer at:

<http://www.myspace.com/westthemovie>

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+ CLASSIFIEDS  
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\_\_ WEDIDIT MEDIA LAUNCH

Wedidit Media is a video production company that provides a complete Corporate, Business or Individual product to suit specific commercial or artistic needs. The Wedidit Media concept will have an 'informal' launch party on Thursday 14 June 2007 at 7pm at the Fad Gallery, 14 Corrs Lane, Melbourne CBD. Get there or contact Wedidit for more information:

<http://www.wedidit-media.com/>

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COPY & CLASSIFIEDS DEADLINE FOR NEXT EDITION:  
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