
OPENLine - May 2007 // Issue 159

News for independent screen practitioners in Victoria.au

Welcome to the May issue of OPENLine

This is a bumper issue of OPENLine! Make sure you check out Arts Law Week 8 - 15 May by downloading the Arts Law Week program of forums and workshops at

<http://openchannel.org.au/artslaw>

OPEN CHANNEL is presenting two free events, Rights Online and Video Slam! as part of Arts Law Week, so make sure you come along (more information below).

We have extended our bodylicious Nutrimerics offer to July 5, the reason being OPEN CHANNEL is having a Re-Launch Party to celebrate its new home at Shed 4 on July 5, and we would like to announce the winner at the event! So all new members not only go into the running to win the sinfully-indulgent Nutrimerics hamper, they will also receive an invitation to our fabulous party!

All OC Members will be invited to attend our Re-Launch, so if you're not a member, or haven't renewed, do it now to be part of our celebration on July 5. To download a Membership Application Form go to

http://openchannel.org.au/a_join.html

And the reasons to be an OC Member just get better! We have drastically slashed the cost of our short courses for Members, so check out our May offerings below. We have also created a SPECIAL OFFER - enrol in any of our courses and you'll receive an Equipment Voucher valid for 6 months entitling you to a 50% discount on one day's worth of equipment hire. It doesn't get much better than that! For more information contact us on 03 8610 9300 or visit

<http://openchannel.org.au/training>

Have a great May, and see you at an OPEN CHANNEL event!

+ NEWS

- __ OPEN CHANNEL INFORMATION NIGHT
- __ DIGITAL FILMMAKING: INTRODUCTORY HANDBOOK
- __ OPEN CHANNEL TELEVISION COMMERCIAL: CALL FOR TALENT!
- __ CALL FOR VOLUNTEERS
- __ SUPPORT US SO THAT WE CAN SUPPORT YOU!

+ TRAINING & COURSES

- __ DIRECTING ACTORS FOR SCREEN WORKSHOP
- __ CERTIFICATE III IN DOCUMENTARY PRODUCTION
- __ SHORT COURSES IN MAY
- __ CERTIFICATE IV IN TRAINING AND ASSESSMENT

+ OPPORTUNITIES

__ HUMAN RIGHTS ARTS & FILM FESTIVAL: CALL FOR SUBMISSIONS
__ 2007 ENHANCETV ATOM AWARDS ARE NOW OPEN
__ 2007 AFI AWARD ENTRIES CLOSING SOON!

+ EVENTS

__ ARTS LAW WEEK: RIGHTS ONLINE
__ ARTS LAW WEEK: VIDEO SLAM
__ FRAMED #04: FROM MOBILES TO THE VIRTUAL
__ HUMAN RIGHTS ARTS & FILM FESTIVAL FUNDRAISER
__ ROCK FOR KIDS
__ EMERGING WRITERS' FESTIVAL 2007

+ MEMBER GIVEAWAYS

__ INFAMOUS @ CINEMA NOVA
__ METROPOLIS FESTIVAL - THE SOUND OF THE FUTURE
__ BANGARRA DANCE THEATRE - TRUE STORIES

+ CLASSIFIEDS

__ SEEKING PRODUCER: CHAMPIONS

+ NEWS

__ OPEN CHANNEL INFORMATION NIGHT

The Certificate III in Screen - Documentary Production, is enrolling soon, and OPEN CHANNEL is holding a Training Information Night.

This event is an opportunity to hear about the training, meet some of the students who have done the course, and see the work that was produced by them.

If you are still curious to learn more about the Certificate III Course - Documentary Production; other OPEN CHANNEL training options; or ways OPEN CHANNEL can help you in your pursuit of a career in film and television - please come along.

When: Monday 7 May, 6:00 pm - 8:00 pm
Where: OPEN CHANNEL, SHED 4, North Wharf Rd, Victoria Harbour, Docklands. Light refreshments will be provided.

To register your attendance, please email
<accredited@openchannel.org.au>

__ DIGITAL FILMMAKING: INTRODUCTORY HANDBOOK

SPECIAL OFFER FOR OC MEMBERS

This is your chance to purchase a copy OPEN CHANNEL'S legendary Digital Filmmaking Handbook (9th Edition) for a super price. This handbook is a filmmaker's 'bible'; it's a comprehensive introduction to filmmaking providing detailed information on the technical aspects of film production. It has been developed over 10 years with contributions from many leading Melbourne filmmakers. Distributed each year to OPEN CHANNEL training students, the handbook has been updated and re-edited each year. It is therefore up-to-date, tried and tested, and specifically

addresses many frequently asked questions.

The handbook has been valued at \$90, but is being sold to OC Members at the cost price of only \$35 per copy, plus postage.

The handbook includes production proformas, a glossary, and chapters on Concept Development, Pre-production, Production, Australian TV, Post Production, Digital Media, Distributing and Marketing of Short Films, and Resources.

Offer valid until June 30 2007.

To order your copy contact us at <accredited@openchannel.org.au>
/ 03 8610 9304

__ OPEN CHANNEL TELEVISION COMMERCIAL: CALL FOR TALENT!

OPEN CHANNEL is producing a television commercial about its services and facilities. We are looking for an experienced Storyboard Artist, for completion of storyboards by May 14.

We are also looking for experienced actors and crew who are available between June 4 - 8 for the following roles:

- 5 actors as extras playing hard-edged filmmakers in their 20s (for a day's shoot)
- a Motion Graphic Designer skilled in after effects (for 2 days)

If you are interested, please contact us at
<marketing@openchannel.org.au> / 03 8610 9320

__ CALL FOR VOLUNTEERS

OPEN CHANNEL is looking for volunteers to help out with data entry and general administrative duties. If you would like to help, please contact us at <marketing@openchannel.org.au> / 03 8610 9320.

__ SUPPORT US SO THAT WE CAN SUPPORT YOU!

OPEN CHANNEL is a not-for-profit co-operative that relies on your support for survival. As the end of the financial year looms, consider making a donation to OPEN CHANNEL. Your kind donation will be fully tax-deductible and will help support filmmaking initiatives and projects.

By making a donation to OPEN CHANNEL you can support the development of the next generation of Victorian filmmakers and make a valuable contribution to OPEN CHANNEL's work in developing our local screen industry. Your donation will be acknowledged in the Annual Report, and on our website, or you may choose to remain anonymous.

To make a donation, please download a Donation Form at
<http://openchannel.org.au/donate.html>

+ TRAINING & SHORT COURSES

__DIRECTING ACTORS FOR SCREEN WORKSHOP

Master director Alkinos Tsilimidos ('Tom White', 'Em 4 Jay') will be tutoring this four-week full-time Directing Actors for Screen workshop, aimed at students who wish to pursue a professional career in directing film and television drama. Melbourne-born director Alkinos has been described as one of Australia's most important contemporary film directors. He is renowned for his uncompromising approach to stories of social relevance, and his reputation for being an 'actor's director' makes him an ideal choice for this workshop.

Students will learn how to work with actors to produce the most convincing performances in this high level and intensive workshop that focuses on directing drama for the screen. It offers a unique look at 'real world' scenarios, dealing with casting agencies and working professional actors and directors. This course is the first in a series of specialist workshops designed by OPEN CHANNEL, which combined become the Advanced Diploma of Screen (CUF60101).

When: May 28 - June 22 2007
Enrolment Deadline: Monday May 21
(All applicants will be interviewed)
Hours: Monday to Thursday, 9:30 am - 4:30 pm (4 weeks)
Cost: \$2,500
Maximum class size: 8 participants

More information:
Lulu Wilson (Accredited Training)/ 03 8610 9304
<accredited@openchannel.org.au>

__CERTIFICATE IN SCREEN III - DOCUMENTARY PRODUCTION

Certificate in Screen III in Documentary Production has been discounted for OPEN CHANNEL Members to \$4000 if you enroll before May 21.

Course Start Date: June 18
Course Finish Date: September 6
Contact Hours: 12 weeks, Mondays to Thursdays, 9:30am to 4:30pm.

More information: http://openchannel.org.au/t_cert3.html

__SHORT COURSES IN MAY

PRODUCING AND PRODUCTION MANAGEMENT

Learn how to manage a film production including the budget and schedule, select the right crew, hire the right equipment, navigate the complex post-production pathway and much more.

When: May 9, 12, 16, 19, 23, 26, 30, June 2, 6, 9
Cost: \$715 / \$412 OC Members

DIGITAL FILMMAKING INTRODUCTION

Covers basic video production theory and familiarises participants with the digital video camera, lighting, sound and editing principles.

When: May 11, 12, 13

Cost: \$528 / \$400 OC Members

FINAL CUT PRO - ADVANCED

Intensive workshop that builds on participants' existing Final Cut Pro skills.

When: May 18, 19 & 20

Cost: \$715 / \$565 OC Members

LAW, CAMERA, ACTION!

Are you at a total loss when it comes to knowing the legal issues which may affect the development, production and distribution of your film? A vital course for those entering into film or video production.

When: May 26

Cost: \$66 / \$55 OC Members

More information:

Lizzy Peeler (Short Course Coordinator) / 03 8610 9300

<shortcourses@openchannel.org.au>

http://openchannel.org.au/t_shortcourses.html

__CERTIFICATE IV IN TRAINING AND ASSESSMENT - TAA40104

The TAA qualification is necessary to teach accredited training and TAFE. A comprehensive course runs every second Sunday for 12 days. There will be some homework to be completed between each session. The cost includes all resources and textbooks necessary to complete the course.

Start date: May 27

End date: October 28

Cost: \$1800 (a payment plan can be arranged)

For more details contact the Werribee Community Centre on 03 9742 4013.

+ OPPORTUNITIES

__HUMAN RIGHTS ARTS & FILM FESTIVAL: CALL FOR SUBMISSIONS

In November 2007 Melbourne will host Australia's first-ever Human Rights Arts and Film Festival. By pairing human rights with popular mediums such as arts and film, HRAFF hope to create awareness of human rights in the broader community and foster a stronger human rights culture in Australia.

HRAFF will make a unique and innovative contribution to this global human rights festival circuit by including visual art,

music, performances, speakers and community projects in its program. HRAFF will feature a range of Australian artists and filmmakers and is currently calling for film submissions from local, established and emerging filmmakers.

For more info visit <http://www.hraff.org.au> or
<http://www.myspace.com/humanrightsfestival>

__2007 ENHANCETV ATOM AWARDS ARE NOW OPEN

Established in 1982, the EnhanceTV ATOM Awards recognise excellence over thirty categories of Film, Television, Animation and Multimedia. The Awards are open to students, production companies, independent filmmakers, educational bodies and educational producers, and celebrate the very best of Australian and New Zealand product. This year the Awards have a new category, Best Multi-modal Production and also a new sub-category, the Images of Age Documentary sub-category.

Download an entry form now at <http://www.atomawards.org>

__2007 AFI AWARD ENTRIES CLOSING SOON

The entry deadline for the Short Fiction, Short Animation and Documentary categories for the 2007 AFI Awards is Wednesday May 9, followed by Television on Friday May 25. Visit the AFI website for entry details or information on how to become an AFI Juror.

For further information visit <http://www.afi.org.au>

+ EVENTS

__ARTS LAW WEEK: RIGHTS ONLINE

A free seminar presented by OPEN CHANNEL and Cinema Nova as part of Arts Law Week. Artists were pioneers on the net...now the net is pioneering artists. Is MySpace truly your space, does YouTube care about you? What can you do, what can't you do and who owns what you put there? Speakers are film lawyer Shaun Miller (Marshalls & Dent), Jarmal Richard (JDR Legal) and Andrew Garton (OPEN CHANNEL / APC.au)

Date: Wednesday May 9, 7pm - 9pm

Venue: Cinema Nova*, 380 Lygon St, Carlton
(*wheelchair accessible)

Cost: Free

Bookings: <marketing@openchannel.org.au> or 03 8610 9300

__ARTS LAW WEEK: VIDEO SLAM! SCREENING & ARTIST FORUM

Over a period of 48 hours, from Sunday May 13, 10am to Monday May 14, 8pm, filmmakers, writers, programmers, sound and video artists will slam out a 10-minute digital short from content

found largely on the Web. Video Slam will explore the use of Creative Commons licenses for the creation of original digital content.

Based at Horse Bazaar, Melbourne's Digital Arts bar and The Age Cheap Eats Bar of the Year 07, participants will create a 10-minute short for simulcast from Horse Bazaar to the big screen at Federation Square.

When: Monday May 14, from 7.30pm (screening at 8pm)
Venue: Horse Bazaar* 397 Lt Lonsdale St, Melbourne
(*wheelchair accessible)
Cost: Free
Bookings: marketing@openchannel.org.au or 03 8610 9300

__FRAMED #04: FROM MOBILES TO VIRTUAL

360 DEGREE COMMISSIONING FOR DIGITAL CONTENT CREATORS

As technologies converge content creators face increasing challenges in the production of content for them. Should we be prepared for every next step into technology utopia, or do continue to make works that will, one day migrate to any platform, any device, any world, whether in this or a second life?

FRAMED #04 looks at the digital content revolution from the mobile to the virtual, from products that you can download to your mobile phone to the environments you can create in virtual worlds. John Power, Lecturer, School of Creative Media, RMIT, will discuss his narrative - machinima - works produced within games engines; and Keren Flevel, Executive Producer, Second Life Cable Network, will demonstrate her pioneering projects in Second Life.

When: Thursday May 31, 12.30 - 2.00pm
Where: Digital Harbour Theatre, The Innovation Building, 1010 Latrobe St, Docklands
Cost: Free
Light refreshments will be provided.

Bookings: <http://openchannel.org.au/framed/04.html>

Presented by OPEN CHANNEL, Digital Harbour and the Australian Film Television & Radio School (AFTRS).

__HUMAN RIGHTS ARTS & FILM FESTIVAL FUNDRAISER

THURSDAY 3 MAY @ THE SPANISH CLUB

To celebrate HRAFF's first night out, HRAFF is coming out in an "ALL SORT" extravaganza! Throw on your neons, bring along your crazy cats and help us raise some much needed funds to put on Australia's first Human Rights Arts and Film Festival. Featuring performances by African drum and dance troupe Wassawumba, 10-piece latin, ska, reggae, funk band The Conch, and Melbourne trio The Basics. So come along, bring friends, free sweets for all!

When: Thursday May 3 from 7:30pm till late
Where: The Spanish Club 59-61 Johnston St, Fitzroy
Cost: \$10 entry

__ROCK FOR KIDS

Australia's largest tribute bands including Kisstroyer, Appetite for Destruction, Bad Medicine & Just a Girl will donate their performance to support Starlight Day! Round up the crew, grab your face paint and your spare change, and head down to experience some of Australia's best Tribute Bands and support a fabulous cause! Along with the action on stage there will be kid's activities, face painters & roving entertainment.

When: Friday May 4 from 6pm
Where: Waterfront City, Docklands Drive
Cost: Free

For more information on how to get to Waterfront City or to check out your dining options please visit
<http://www.waterfrontcity.com.au>

__EMERGING WRITERS'FESTIVAL 2007

Registrations are now open for the fourth Emerging Writers' Festival. To be held from May 25 to 27, the festival will be based at Melbourne Town Hall and host events at Federation Square, RMIT and the State Library of Victoria. The program includes a huge range of panels, performances, workshops, readings, magazine launches, films and lectures.

Register early for this year's festival to avoid missing out. Tickets range from \$15 to \$35. Download the registration form and sign up for news and giveaways at
<http://www.emergingwritersfestival.org.au>.

+ MEMBER GIVEAWAYS

__INFAMOUS @ CINEMA NOVA - 5 DOUBLE PASSES

Covering the same period as Bennet Miller's Capote, Infamous takes a different approach in telling the story of Truman Capote's dangerous quest for artistic greatness. As he investigates the murders of a Kansas family, and becomes emotionally involved with one of the murderers, the bond formed in a prison cell sees the eventual destruction of Capote's career (and soul). Based on George Plimpton's book.

We have five double passes to a screening of Infamous on Tuesday May 8 at 6.30pm. . For your chance to win please email <marketing@openchannel.org.au> with "INFAMOUS" in the subject header by 12pm Monday May 7. Please include your membership number and contact number; only winners will be notified.

INFAMOUS Starts May 17

Exclusive to Cinema Nova
Director: Douglas McGrath (Nicholas Nickleby, Emma)
Starring: Toby Jones, Sandra Bullock, Jeff Daniels, Daniel Craig,
Sigourney Weaver

<http://www.cinemanova.com.au>

__METROPOLIS FESTIVAL - THE SOUND OF THE FUTURE

Curated by Brett Dean, the MSO's Metropolis Festival celebrates contemporary music from Asia, Britain and Australia. Metropolis brings together expert conductors in new music James MacMillan and Kevin Field; significant international and Australian works; plus leading soloists including Hakan Hardenberger, Merlyn Quaipe, Genevieve Lacey and Anthony Pateras.

The festival also includes Metropolis events that take place prior to each of the three concerts. Events include panel discussion with Brett Dean, James MacMillan, Hakan Hardenberger and Anthony Pateras; an electronic improvisation Flux Compendium presented by Anthony Pateras and Robin Fox; and the ArtPlay ensemble.

For full event details:

<http://www.mso.com.au> or call 03 9685 2444

When: 5, 9, 12 May @ 8pm

Where: CUB Malthouse, 113 Sturt St, Southbank

Cost: Individual concerts from \$35

Tickets at the door. Student rush (subject to availability) one hour prior to each performance.

MEMBER GIVEAWAY

The Melbourne Symphony Orchestra is offering a DOUBLE PASS to the third Metropolis concert, Under Capricorn, on Saturday May 12, 8pm at the CUB Malthouse. For the chance to win please email <marketing@openchannel.org.au> with "METROPOLIS" in the subject header by Thursday May 10. Please include your membership number and contact number; only the winner will be notified.

__BANGARRA DANCE THEATRE - TRUE STORIES

Internationally recognised as a leading exponent of Indigenous performing arts, Bangarra Dance Theatre presents Melbourne with a thrilling, world premiere double bill - True Stories.

Acclaimed choreographer Frances Rings and dancer-turned-choreographer Elma Kris, together with the dancers of Australia's most exciting contemporary dance company, share their true stories with Melbourne audiences for the first time. Dancer and choreographer Elma Kris has created a beautiful new work in her choreographic debut with Bangarra, entitled Emeret Lu, meaning "very old things". In her exciting new work, Kris explores the passion and energy of the traditional people of the Torres Strait Islands and her people's love for the land, the sea and each other. Frances Rings presents a thrilling new work, X300. Some 50 years ago, a series of atomic experiments were

conducted at Maralinga in South Australia, Tjarutja traditional lands. The code name of the test site was X300. Rings' work, known for its theatricality and inventiveness, is a powerful interpretation of the story of the desolation of the land and its Indigenous inhabitants.

For more information: <http://www.bangarra.com.au>

When: 17 - 26 May

Where: The Arts Centre, Playhouse

Bookings: Ticketmaster 1300 136 166

MEMBER GIVEAWAY

Bangarra Dance Theatre is offering a DOUBLE PASS to the Opening Night performance of True Stories on Thursday May 17 @ 8pm at the Arts Centre, Playhouse. For your chance to win please email <marketing@openchannel.org.au> with "TRUE STORIES" in the subject header by Thursday May 15. Please include your membership number and contact number; only the winner will be notified.

+ CLASSIFIEDS

__SEEKING PRODUCER

CHAMPIONS

A tiny city woman, a grief counsellor on the run from her life, just keeps driving. She ends up at the country B&B of a married couple - ex Wrestling Champions who are stuck in an old, unspoken grief. The very large wrestlers and their tiny visitor are drawn into wrestling with each other.

An intriguing, disturbing and humorous short film script.

A Melbourne based Writer and Director are seeking a Producer to join our team and help propel this short film forward.

If you are intrigued by this story please contact Sarah on 0414 887 345 or sarah@redhatfilms.com.au

COPY & CLASSIFIEDS DEADLINE FOR NEXT EDITION:
Wednesday May 30 2007

DISCLAIMER: We accept advertisements in good faith and do not warrant, endorse or represent the products/services advertised in OPENLine.

OPENLine is an OPEN CHANNEL publication

OPEN CHANNEL Members, send us information, updates, articles for OPENLine by emailing to: marketing@openchannel.org.au

Subscribe to OPENLine
<http://openchannel.org.au/openline/>

OPEN CHANNEL is a member of Screen Development Australia.

OPEN CHANNEL gratefully acknowledges the support of the
Australian Film Commission and Film Victoria.

.....
To unsubscribe, go to <http://openchannel.org.au/openline/> and click the "unsubscribe" button, or contact
editor@openchannel.org.au.