
News for independent screen practitioners in Victoria.au

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__ FRAMED: THE DIGITAL HARBOUR SERIES

OPEN CHANNEL, Digital Harbour and the Australian Film, Television and Radio School (AFTRS) have joined forces to present "FRAMED", a monthly lunchtime event series.

"FRAMED" will showcase screen based works with a focus on the filmmaking process; new digital works using cutting-edge technologies; practical digital filmmaking skills, and current issues and trends in developing screen based content. Digital Harbour, in the Melbourne

Docklands, is hosting "FRAMED" and is dedicated to fostering the development into a dynamic cluster of media innovators and film production activity.

At this event four short films will be screened including: "The Saviour" (writer/director Peter Templeman, producer Stuart Parkyn), nominated for the 2007 Academy Award Best Live Action Short; "Tackle" (director Beth Armstrong); "Stalled" (writer/director Stuart Moulds); and "My Green Friday" (writer/director Kirrilly Brentnall).

For further information visit:

www.digitalharbour.com.au

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__STALLED CONGRATULATIONS!

Congratulations to director Stuart Moulds for the success of his film "Stalled" which was produced as part of our "Raw Nerve" initiative and will be screened as part of our "FRAMED" Digital Harbour Series (see article above).

"Stalled" won Best Film and Best Director at the 2006 Nice Shorts Awards, Best Actor and Best Editing at the In The Bin Film Short Film Festival and is currently touring Australia. Visit the In the Bin website for touring information:

<http://www.inthebin.net.au>

"Stalled" will also be screening at the Omaha Film Festival this month.

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__COURSES GALORE

+ Accredited Courses

CERTIFICATE III IN SCREEN - DOCUMENTARY PRODUCTION(CUF30101):

this course is designed for people with little or no experience in video production. The course will be held twice this year and runs for 12 weeks: first from March 19 (enrolment deadline February 26) and

second from June 18 (enrolment deadline May 21).

For further information visit:

http://www.openchannel.org.au/t_cert3.html

CERTIFICATE III IN SCREEN - PRODUCING FOR TELEVISION (CUF30101):

NEW DATES. Developed in association with C31 this new course is aimed at entry-level practitioners. Course runs for 12 weeks from September 10 (enrolment deadline August 13).

For further information visit:

<http://www.openchannel.org.au/training/cert3tv/>

SPECIALIST DIRECTING COURSE, incorporates units from the Advanced Diploma of Screen (CUF60101): comprehensive training in directing film and television drama. Course runs for 12 weeks from October 1 (enrolment deadline September 3, 2007).

For further information visit:

http://www.openchannel.org.au/t_advdip.html

+ Short Courses

OPEN CHANNEL members receive great discounts on short courses. March courses include:

- Producing and Production Management
- Final Cut Pro - Production Bundle
- Documentary Filmmaking Introduction

For more information, or to enrol, call our Short Course Coordinator, Lizzy Peeler, on 03 8610 9300 or visit:

http://www.openchannel.org.au/t_shortcourses.html

+ Customised Training

OPEN CHANNEL offers great prices for customised training. Call Lizzy Peeler for a free quote on 03 8610 9300.

+ OPPORTUNITIES

BEYOND BROADCASTING: TV FOR THE TWENTY-FIRST CENTURY:
CALL FOR PAPERS

Media International Australia is calling for papers that enquire into the following themes and questions:

- What is television in the twenty-first century? Should our definition of television change? If television is considered a cultural habit, what new habits are emerging?
- Does television require an industry? How are audiences reinventing themselves as producers?
- What are the relationships between free to air, pay TV, public broadcasting and emerging new formats?
- What are the impacts of new distribution models, both legal and illegal?
- What impacts do the new technologies and habits have on traditional institutions, policies and regulatory frameworks?

For more information, guidelines and contact details, go to:

<http://www.emsah.uq.edu.au/mia/>

Abstracts should be sent to the theme editors by 1 May 2007.

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EMBER SHORT FILM NIGHTS: SUBMISSIONS WANTED

Every Wednesday night, commencing February 21, the Ember Lounge in Northcote will be holding short film nights. They are looking for filmmakers to submit short films. Films will be grouped into genre and each week will specialise in a certain genre.

When: Every Wednesday from February 21

Where: Ember Lounge & Tapas, 111 High Street, Northcote

For further information contact Kylie or Jean on 9482 4853 or 9482 1231 or visit:

<http://www.emberlounge.com.au>

<http://www.denn.com.au>

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__AUSTRALIAN TEACHERS OF MEDIA: HOW CAN ATOM HELP YOU?

Have you thought of selling your programs to schools throughout Australia online through The Education Shop? If you are interested or would like more information, please contact ATOM at editor@atom.org.au

Also, with your next production, please consider having an education kit produced by ATOM to help increase your educational sales and to increase your Screenrights payments. For more information, contact editor@atom.org.au

To see samples of ATOM_s recent study guides visit:

<http://www.metromagazine.com.au>

Click on study guides.

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__2007 MIFF: ENTRY DEADLINES

The Melbourne International Film Festival (MIFF) is an iconic Melbourne event. MIFF hosts a feast of cinematic delicacies from over 50 countries for nineteen days each Winter, heavily garnished with a range of parties and special events that cast a celebratory mood over the city.

Deadlines for entering your films are:

Short Film - Friday 30 March 2007

Feature Film & Feature Documentary - Friday 20 April 2007

For further information visit:

<http://www.melbournefilmfestival.com.au/filmentrypage>

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EMOTION PICTURES FESTIVAL: CALL FOR ENTRIES

In June 2007 the 1st International Documentary Festival on Disability EMOTION PICTURES Festival will take place in Athens. The festival is non-profit and is being organized by the Secretariat General of Communication-Secretariat General of Information of the Hellenic Republic in collaboration with the Greek Film Centre.

The Festival's aim is to bring to prominence, using documentary films as the medium, the concern of artists from all over the world on disability issues and to raise awareness of the powerful global artistic movement on this theme in Greece.

For further information visit:

<http://www.ameamedia.gr/en/festival>

Deadline for entries is April 30.

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2007 SYDNEY FILM FESTIVAL AND DENDY AWARDS:
CALL FOR ENTRIES

Entries are now open for the 2007 Sydney Film Festival and Dendy Awards for Australian Short Films, a prestigious competition for Australian productions under 60 minutes in length. Entry form and regulations are downloadable from their website:

<http://www.sydneyfilmfestival.org>

Closing date for entries is 19 February 2007.

Please note, they are unable to extend the deadline for Dendy Award entrants, however, they can accept later entries for the Festival itself. If you wish to submit a production after 19 February, please email Jenny at the Festival office on jneighbour@sydneyfilmfestival.org, or call 9318 0999.

+ EVENTS

___FREE TRAINING INFORMATION NIGHT

Don't forget to come along to our FREE information night.

When: Monday February 12

Time: 6pm for 6.30pm start to 8pm

Where: OPEN CHANNEL, Shed 4, North Wharf Road, Docklands

RSVP essential: call 8610 9300 or email rsvp@openchannel.org.au

This is a great way to find out first hand about OPEN CHANNEL's training program for 2007.

For map and public transport information visit

<http://www.openchannel.org.au/map.html>

Let OPEN CHANNEL help you take this first step in pursuing a career in film and television. We look forward to meeting you.

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___2007 MELBOURNE LATIN AMERICAN FILM FESTIVAL

With twenty films from nine countries screening over five days, the 2007 Melbourne Latin American Film Festival is Melbourne's once-a-year opportunity to experience the rich and vibrant cultural mosaic of Latin America. Festival runs from Thursday February 22 to Monday February 26.

Tickets on sale through ACMI box office phone 8663 2583 or visit:

<http://www.acmi.net.au/tickets>

**** DISCOUNTED TICKETS FOR OPEN CHANNEL MEMBERS****
Melbourne Filmoteca in association with Australian Centre for the Moving Image are delighted to offer OPEN CHANNEL members the concession ticket price of \$10. Valid for all sessions (except opening night). Members just need to show their card at the box office to receive the discounted price.

Full program details are available at:

<http://www.melbournefilmoteca.org> or

http://www.acmi.net.au/latin_film_festival_2007.jsp.

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BLUE DANDENONGS YOUTH FILM FESTIVAL

The Blue Dandenongs Youth Film Festival (BDYFF) returns to the beautiful Cameo Outdoor Cinema from February 16 to 18. This year's festival features the top work from filmmakers both local and international with over 100 entries from 12 different countries having to be whittled down to the final screening program of 21 short films.

This year BDYFF is not just about watching films...it's about learning new ways to make your next film better! On Saturday 17 and Sunday 18 February you'll be able to come along and get some real insider information on the film industry. The weekend will include FREE workshops.

For further information call 9754 8723 or check out:

<http://www.bdyff.org.au>

+ CLASSIFIEDS

THE STORY OF THE KELLY GANG - DVD AND MONOGRAPH BOX SET

"The Story of the Kelly Gang" (1906) is the crowning achievement of Australia's earliest film industry, and represents a benchmark in world film history. Most of the film has been lost, but the discovery and survival of what remains is an amazing tale of luck and detective work, and its restoration has involved global collaboration as well as innovative uses of state-of-the-art technology.

To celebrate the centenary of its first screening, on Boxing Day 1906, the National Film and Sound Archive (NFSA) and the Australian Teachers of Media (ATOM) are releasing a box set that includes a DVD of the restored fragments and a monograph written by renowned film academics Ina Bertrand and Bill Routt.

The DVD contains the restored 17 minutes of the original film, commentary by Graham Shirley, Senior Curator, Moving Image International commentary by Professor Ian Christie and much more.

To purchase a copy visit:

<http://www.metromagazine.com.au/shop/default.asp?c=72132>

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COPY & CLASSIFIEDS DEADLINE FOR NEXT EDITION: Monday February 19, 2007
(2nd last Monday of each month).

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