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OPENLine

8 December 2006 // Issue 155

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News for independent screen practitioners in Victoria.au  
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+ GIVEAWAYS

\_\_ EYES, LIES & ILLUSIONS

"A carnival of optical wonders guaranteed to puzzle and beguile"

The Observer

Direct from London, discover four centuries of rare optical toys and puzzles at this acclaimed exhibition that reveals how the moving image captivated us before cinema was even invented. Featuring more than 500 historic instruments,

images and optical ephemera drawn from the Werner Nekes Collection, EYES, LIES & ILLUSIONS explores a pre-cinematic history in which art and entertainment, science and magic, technology and optical trickery are intertwined. The exhibition presents a fascinating 'archaeology' of the moving image, following ideas, devices and media from the Renaissance through to the present day.

Exhibition open daily until Sunday February 11, 2007 at the Australian Centre for the Moving Image

We have 5 double pass valued at \$24 to give away to the first 5 OPEN CHANNEL Members to email [info@openchannel.org.au](mailto:info@openchannel.org.au) with EYES in the subject line. Remember to include your OPEN CHANNEL membership number and daytime telephone number. Competition closes Friday December 15 at 5pm.

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#### \_\_\_ MY BEST ENEMY

My Best Enemy is an entertaining tale of two nemeses coming together for the love of a girl: one her boyfriend, the other her father. King of comedy Carlo Verdone is reunited with Silvio Muccino, his co-star from *The Manual of Love*, and Italian beauty Ana Caterina Morariu. Through Rome and Lake Como, Geneva and Turkey, *My Best Enemy* is a hilarious tale about the destructiveness of making enemies and the importance of family. In cinemas from January 11, 2007.

For more information visit:

<http://www.palacefilms.com.au>

OPEN CHANNEL members have the chance to WIN one of 5 doubles to a preview screening on Sunday January 7 at 11am at The Como. To WIN a double pass email [info@openchannel.org.au](mailto:info@openchannel.org.au) with ENEMY in the subject line, and remember to include your OPEN CHANNEL membership number and daytime telephone number. First 5 members to respond will WIN. Competition closes Friday December 15 at 5pm.

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+ NEWS

\_\_LOVE YOUR WORK! - FINALISTS ANNOUNCED

Congratulations to our finalists whose short films have been selected for our "Love Your Work!" screening event to be held at Cinema Nova on Wednesday December 20 at 7pm.

Join us and special guest Gold Logie Award winning actor John Wood (Blue Heelers; Rafferty's Rules) for a night showcasing works by OPEN CHANNEL's emerging and independent filmmakers. The screening will be followed by our Christmas Party.

- HARVEST - entered by Justin Halliday
- FINCTIONAL - entered by Ben Plazzer
- THE HERO - entered by Moosa Reza
- ON MY WAY - entered by Julianne Deeb
- LAST STOP - entered by Greg Williams
- LAPLAP MANIOC - entered by Magdalena Livingstone
- A BREATH WAY - entered by Stephanie Lee
- FAINTING YOUR WAY TO THE TOP - entered by Tania Sincock
- HOME - entered by Kerri Shacklock
- N FOR NELLY - entered by Katrina Mathers

For more information and to book tickets visit:

[http://www.openchannel.org.au/e\\_lyw.html](http://www.openchannel.org.au/e_lyw.html)

FREE entry for OPEN CHANNEL Members, but tickets are subject to availability so reserve your ticket now by emailing [rsvp@openchannel.org.au](mailto:rsvp@openchannel.org.au) (include your Membership number and payment details for additional tickets).

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\_\_2007 ACCREDITED AND SHORT COURSES

+ Accredited Courses

Certificate III in Screen - Producing for Television: developed in association with C31 this new course is aimed at entry-level practitioners. Course runs from February 5 to Thursday May 17, 2007 (enrolment deadline January 15, 2007).

For further information visit:

<http://www.openchannel.org.au/training/cert3tv/>

Certificate III in Screen - Documentary Production: this course is designed for people with little or no experience in video production. Course runs from March 19 to June 14, 2007 (enrolment deadline February 26, 2007).

For further information visit:

[http://www.openchannel.org.au/t\\_cert3.html](http://www.openchannel.org.au/t_cert3.html)

Specialist Directing Course: comprehensive training in directing film and television drama. Course runs from October 1 to December 20, 2007 (enrolment deadline September 3, 2007).

For further information visit:

[http://www.openchannel.org.au/t\\_advdip.html](http://www.openchannel.org.au/t_advdip.html)

+ Short Courses

Our popular courses are taught by Australia's top filmmakers and screen practitioners. Courses on offer for January and February are:

- Young Filmmakers Holiday Workshop (13-17 year olds)
- Digital Filmmaking Introduction
- Final Cut Pro Introduction

For more information, or to enrol, call our Short Course Coordinator, Lizzy Peeler, on 8610 9300 or visit:

[http://www.openchannel.org.au/t\\_shortcourses.html](http://www.openchannel.org.au/t_shortcourses.html)

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\_\_CHRISTMAS HOLIDAY CLOSING HOURS REMINDER

A friendly reminder that OPEN CHANNEL will be closed

from Saturday December 23 and open again for business on Tuesday January 2.

Our special Equipment and Facilities Christmas Bonus is still available: 50% discount on all hires from December 22 to January 9. OPEN CHANNEL Members receive a further 20% discount! Call now on 8610 9302.

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+ OPPORTUNITIES

\_\_ JOBS AT OPEN CHANNEL

- + Training Manager (Full Time)
- readvertised, prior applicants need not apply

We are looking for a highly motivated and passionate person to join our team as Training Manager. Applicants will have demonstrated skills in training and arts management, as well as strategic development. You will be responsible for curriculum development in close consultation with Training Coordinators and industry representatives.

- + Accredited Training Coordinator (Part Time)

Do you have demonstrated skills in administration and coordination, as well as excellent communication abilities? This position is responsible for the effective and accountable delivery of our Accredited Training Program.

Position descriptions can be found at:

<http://openchannel.org.au/jobs/>

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\_\_ RAW NERVE 2007 - CALL FOR ENTRIES

Raw Nerve provides media makers with the training, mentors and financial assistance to make their first low budget short film in a real industry environment.

Five new filmmakers will be selected from Victoria. To enter download the information sheet and application form at:

<http://openchannel.org.au/rawnerve/>

Deadline is Friday January 19, 2007 at 5.30pm

Raw Nerve is a national initiative funded by the Australian Film Commission in association with Screen Development Australia.

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### \_\_BE RADICAL. BE BOLD. BE INVENTIVE

Calling new moving image makers, directors, creative students and graduates.

MTV and onedotzero have launched "Bloom" - a competition to find the best up-and-coming moving image talent from around the world and to commission a series of one-minute films that explore identity and community.

For creative brief and terms and conditions visit:

<http://www.mtvonedotzero.com>

Entries must be received by January 31, 2007.

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### \_\_FAKE FILM FESTIVAL - CALL FOR ENTRIES

A special event of the 2007 Adelaide Film Festival.

#### FAKE Trailers

Big ideas, but no budget for your masterpiece? The grandest epics and woeful concepts will be squeezed into a maximum of three minutes - trailer style.

#### FAKE Ads

Sell us a fake project and play with the formulas. Enlighten us to the necessity of Rocket Pants or the Cheese-o-matic 2000!

## FAKE Docos

Give us an insight into the harsh realities of a fictitious person.  
Go behind the scenes where there are no scenes.

More info email [fakefilmfest@gmail.com](mailto:fakefilmfest@gmail.com) or visit:

<http://www.fakefilmfest.com.au>

Deadline is January 19, 2007.

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## \_\_\_ SHED 4 CREATIVE PRECINCT

At its new SHED 4 home, OPEN CHANNEL is creating a precinct of filmmakers, writers, digital artists and designers, interactive media producers, and collectives. SHED 4 offers Melbourne's creative community:

- Office and/or studio tenancies
- Rehearsal and event spaces
- Production space
- Creative workshops (e.g., set construction)
- Props/other storage

SHED 4 consists of 4,000 square metres of prime space at Docklands with ample parking and waterfront views. Low-cost hire charges are available.

OPEN CHANNEL @ SHED 4 is located at North Wharf Road, Victoria Harbour, Docklands. For more information email [shed4@openchannel.org.au](mailto:shed4@openchannel.org.au), call 8610 9300 or visit:

<http://www.openchannel.org.au/shed4/>

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## + EVENTS

### \_\_\_ LOVE YOUR WORK! / CHRISTMAS PARTY

Wednesday December 20 at 7pm at Cinema Nova.

[http://www.openchannel.org.au/e\\_lyw.html](http://www.openchannel.org.au/e_lyw.html)

No further explanation required! Tickets are subject to availability.

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\*\*\*\* YOUR CLASSIFIEDS HERE! \*\*\*\*

COPY & CLASSIFIEDS DEADLINE FOR NEXT EDITION: Monday January 22, 2007 (2nd last Monday of each month).

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OPEN CHANNEL is a member of Screen Development Australia.

OPEN CHANNEL gratefully acknowledges the support of the Australian Film Commission and Film Victoria.

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