
OPEN CHANNEL and independent screen practice in Victoria.au

Welcome to OPENLine!

May is a huge month for OPEN CHANNEL! We announce our training schedule for the last half of 2006, the next phase of our move into Shed 4 takes place this month and our Arts Law Week Forum, "Free Screen Culture", is set to bring together a group of people with broad histories in independent publishing, broadcasting, filmmaking and the law.

If you're wanting to find Channel 31 (C31) on your digital TV, you'll want to get behind the Community Spectrum Taskforce, of which OPEN CHANNEL is a member of, to ensure we have community licenses for broadcasters on the digital spectrum. Find out how you can help by reading C31's call for support.

You'll find a host of giveaways peppered throughout this issue as well as opportunities at OPEN CHANNEL for trainers, AFC support for scriptwriters, volunteers required at St Kilda Film Festival and a call for video artworks.

Did you know that OPEN CHANNEL hosted some of the earliest video art exhibitions in Melbourne and did so in collaboration with the National Gallery of Victoria? Find out more in the next issue of OPENLine.

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__OPEN CHANNEL AGM REMINDER

The Annual General Meeting (AGM) of OPENChannel Co-operative Ltd takes place at 7pm on Monday 15th May 2006 at OPENChannel. (Shed 4, North Wharf Road, Victoria Harbour Docklands, VIC 3008. Melways Ref: 2E D7).

Notice of Annual General Meeting

http://www.openchannel.org.au/downloads/OC_AGM_Members_Notice.pdf

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__OPEN CHANNEL COURSES COMMENCE SOON

The course schedule kicks off on July 3 with our most comprehensive digital filmmaking course, the "Certificate III in Screen". This 12-week accredited course is ideal for those wanting to gain entry into the Filmmaking industry or create their own productions. An information evening will be held at OPEN CHANNEL on Thursday June 8 (6-8pm).

Our July Short Course schedule contains some of our most popular courses; "Digital Filmmaking Introduction", "Final Cut Pro Introduction" and "Write Your Documentary". Each course is 'hands on' and taught by industry professionals. Course discounts apply to OPEN CHANNEL members only.

"Digital Filmmaking Introduction" is an intensive practical workshop for beginners that takes participants through the whole production process including filming, directing and editing.

When: July 7, 8 & 9

(Fri evening 6.15 - 9.15pm, Sat and Sun 10am - 5.30pm)

Cost: \$528 / \$440 OC members

"Final Cut Pro Introduction" is a rigorous exercise-based course covering the basic principals of editing and the many features of Final Cut Pro. With a maximum of three participants you have the opportunity to learn at your own pace.

When: July 14, 15 & 16

(Fri evening 6.15 - 9.15pm, Sat and Sun 10am - 5.30pm)

Cost: \$715 / \$596 OC Members

"Write your Documentary" teaches you to develop your ideas for a documentary project with a thorough exploration of the craft of documentary scriptwriting. From research to interviews, treatments to scripts, the course explores the challenges of writing sophisticated scripts for film or television.

When: July 25, 27 & August 1, 3, 5, 8, 10

(Tuesdays & Thursdays 6:15 - 9:15pm, Sat 5 August 10am - 5pm)

Cost: \$504 full / \$420 OC members.

For further information or to enrol contact Lizzy Peeler, Short Course

Co-ordinator, at <shortcourses@openchannel.org.au> or phone 8610 9300.

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OPEN CHANNEL CLOSURE FOR MINOR RELOCATION: MAY 18 & 19

OPEN CHANNEL is moving into "Phase 2" of 3 stages of its Dockland's relocation.

As such we need to close the premises to move our entire offices from the temporary "display suite" we have been housed in since 2005, to move into the upstairs offices of Shed 4. Address details remain the same, however reception will have moved. Look out for the conveniently placed signs.

Pick up and drop off for equipment hires will have moved directly into Shed 4, close to the marked parking bays.

Please note that OPEN CHANNEL will be closed from Thursday May 18 - Friday 19.

OPEN CHANNEL will re-open start of business on Monday May 22.

We appreciate your understanding and apologise for any inconvenience.

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OPEN CHANNEL SEEKS SUPPORT FOR CTV DIGITAL LICENSE

Community Television needs your support to move to digital broadcasting.

If you care about the future of Australian television, take the time out to support Community Television's bid to gain a digital license. Community television (CTV) provides diverse programming, quality content, training and community access. CTV provides programming for and by many under-represented communities, and needs to be given access to the digital platform as soon as possible.

Currently, CTV stations and some regional networks are the ONLY free-to-air stations that do not broadcast in digital AND analogue. This means that C31 is not given an equal platform to get its shows out into the community. Every time someone buys a digital set-top box, they effectively lose access to C31.

While C31 still gets 1.3 million viewers a month, the station needs to get a digital license so it can access all viewers - regardless of what TV they own.

Write an email or letter to Senator Helen Coonan, Minister for Communications, Information Technology and the Arts. The letter will have maximum impact if you get this done as soon as possible! To find out more about what to include in the letter and where to send it, go to:

<http://www.c31.org.au/digital/>

and download the 2006 Digital Info Kit, which shows you what to

include in your letter and where to send it. It also gives more background on the digital issue.

Emails to the Minister should be titled "Digital Transmission of Community Television" and sent to <senator.coonan@aph.gov.au>.

Send a copy to C31 to <digital@c31.org.au>.

Letters:

Senator the Hon. Helen Coonan
Minister for Communications, Information Technology and the Arts
Level 7, Angel Place
123 Pitt Street
Sydney NSW 2000

Send a copy to:

Laura Kelly
C31 Digital Campaign Co-ordinator
C31
Level 1, 501 Swanston Street
Melbourne VIC 3000

For more information about the Community Spectrum Taskforce:

<http://www.rmit.edu.au/appliedcommunication/cst/>

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WELCOMING 2 NEW MEMBER DISCOUNTERS: FITZROY SHORTS + THE CINEMARKET

Fitzroy Shorts, in its third year, has established itself as a premier monthly film event in Melbourne, screening on the first Wednesday of the month at the famous Spanish club on Johnston St Fitzroy. It is independently run, with the assistance of filmmakers, volunteers and supporters from and around the Fitzroy community. Fitzroy Shorts is supported by other well-known festivals such as St Kilda Film Festival and Tropfest and provides punters with the best short films from local and International filmmakers. In November Fitzroy Shorts culminates with The Fitz Best Short Film Awards, established to recognise the achievements of the filmmakers that have screened throughout 2006.

Fitzroy Shorts is proud to offer OPEN CHANNEL members a "two for one" deal on all tickets upon presentation of your current membership card. Ticket prices are \$10 full and \$7 concession. For screening details check:

<http://www.fitzroyshorts.com/>

The Cinemarket is an online store offering the latest screenwriting and film production software, filmmaking books, and a couple of thousand film and TV scripts. At The Cinemarket, screen practitioners are able to find the guidance, inspiration and the tools necessary to tell their story.

The Cinemarket is proud to offer OPEN CHANNEL members a 10% discount on all screenplays, books and supplies. Have your Membership card on hand when you sign up.

<http://www.cinemarket.com.au/>

** OPEN CHANNEL GIVEAWAY ** OPEN CHANNEL GIVEAWAY **

THE CATERPILLAR WISH GIVEAWAY

Palace Films are offering members 25 double passes to a special advance screening of a new Australian film on Sunday May 28 at 11am at Cinema Como, Cnr Toorak Rd and Chapel St, Sth Yarra. Starring the luminous Susie Porter as Susan, multi AFI Award winner Wendy Hughes as Elizabeth and emerging talents Victoria Thaine as Emily and Khan Chittenden as Joel.

A coastal township full of secrets. A woman with a past. A child with questions. A man, too afraid to love.

This winter, one wish will change everything.

<http://www.thecaterpillarwish.com/>

To take advantage of this special offer and if you are available on May 28 at 11am, email <info@openchannel.org.au> with THE CATERPILLAR WISH as the subject, plus your OPEN CHANNEL membership number and postal address. We'll post you a double pass and a wish for you and a friend.

+ OPPORTUNITIES

__ OPEN CHANNEL HIRING TUTORS: APPLICATIONS CLOSE JUNE 1

OPEN CHANNEL's short course program aims to create a standard of teaching that reflects current industry knowledge and practices. As such we are hiring industry professionals to tutor in the following fields:

- Digital filmmaking
- Cinematography and lighting
- Sound
- Editing: Final Cut Pro and Adobe Premier
- Scriptwriting: drama and documentary
- Documentary interview techniques
- Producing and production management
- Directing

Please email your C.V and a one paragraph Biography by June 1st to Lizzy Peeler at <shortcourses@openchannel.org.au>.

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__ SP*RK SCRIPT DEVELOPMENT INITIATIVE AT AFC

The AFC is calling for writers with well-developed scripts to apply for its script development initiative, SP*RK. Deadline 26 May.

For more information:

<http://www.afc.gov.au/funding/fd/spark/default.aspx>

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__IF MEDIA CALLING FOR VOLUNTEERS AT ST KILDA FILM FESTIVAL

St Kilda Film Festival is approaching and IF Media are looking for a number of enthusiastic volunteers to help out at the screenings and at the Inside Film Awards production office. IF Media are offering Inside Film Magazines, movie passes and SKFF sessions in return for volunteer's time.

Dates: Tuesday 30th May - Sunday 4th June 2006.

If you would like to be involved or for more information, please contact: Polly Staniford, Production Manager, IF Media
Tel: (02) 9318 4400
Email: polly@if.com.au

** OPEN CHANNEL GIVEAWAY ** OPEN CHANNEL GIVEAWAY **

GIVEAWAY: OPEN CHANNEL SUPPORTS RMIT FILM & VIDEO AWARDS, MAY 12

Accredited by the national IF Awards, and open to all RMIT students, the RMIT Film and Video Awards are an annual event that showcase the very best in animation, narrative and documentary filmmaking.

Screening at Kaleide RMIT Union Theatre in full digital sound on Friday May 12, this is one of the first events in the 2006 RMIT Union Festival of the Arts. OPEN CHANNEL is proud to offer an equipment, facilities and full membership prize package. Get along to see who wins the OPEN CHANNEL Most Innovative Short Film Award.

Want to know more? Go to:

<http://www.union.rmit.edu.au/arts/cinema/awards.html>

The first 10 OPEN CHANNEL members to email: <info@openchannel.org.au> with RMIT FILM & VIDEO AWARDS as the subject, plus your OPEN CHANNEL membership number and full name, will receive a double pass to this event. Tickets to be collected at RMIT Box Office on the night.

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__"YOU SHOW ME YOURS" CALL FOR VIDEO ART SUBMISSIONS DEADLINE: JUNE 19

This joint project between RMIT and Abina Maning from Chicago-based Video Data Bank, will be a survey of contemporary single channel video by Australian artists and is currently seeking submissions for a juried screening on July 27, 2006 at Horse Bazaar, 397 Little Lonsdale Street, Melbourne.

Submissions are welcome from established, emerging and student makers.

Works should be under 15 minutes in length and have been completed in the last two years.

For more information on the Video Data Bank, go to

<http://www.vdb.org/>

For more information on this project, email <amanning@artic.edu> or <keely.macarow@rmit.edu.au>.

** OPEN CHANNEL GIVEAWAY ** OPEN CHANNEL GIVEAWAY **

KOKODA GIVEAWAYS

Palace Films are offering members 10 double in season passes to this Aussie film set in 1942, with Australia at war with Japan. There are mates lost and wounded, acts of courage, mateship, bravery and sacrifice.

<http://www.kokodathemovie.com.au>

If you'd like to spend an hour and a half with a small platoon of Australian soldiers email <info@openchannel.org.au> with KOKODA as the subject, plus your OPEN CHANNEL membership number and postal address. We'll post you a double in season pass for you and a friend.

+ EVENTS

__ "FREE SCREEN CULTURE" FORUM DURING ARTS LAW WEEK, MAY 17, CINEMA NOVA

OPEN CHANNEL presents a forum featuring 7 panelists debating "Creative Commons - new technologies and licensing for the screen" plus a live video and sound remix.

The filmmaker, the lawyer, the remix artist, the composer, the licensing advocate, the royalty collector and copyright consultant debate Creative Commons - new technologies and licensing - for the screen.

Featuring live video and sound remix by Dale Nason and Steve Law.

Panelists:

- Philippa Campey (FILM CAMP)
- Dale Nason (CINEMATIC DISPERSION)
- Nic Suzor (CREATIVE COMMONS AUSTRALIA)
- Frank Rodi (APRA)
- Dr David Brennan (MELBOURNE UNIVERSITY)
- Shaun Miller (MARSHALLS & DENT)
- Hosted by Andrew Garton (OPEN CHANNEL)

WHEN: May 17, 7 - 9pm

WHERE: Cinema Nova, 380 Lygon St, Carlton

ENTRY: \$5 (free for OPEN CHANNEL Members). Buy tickets at the door.
ENQUIRIES: OPEN CHANNEL Tel: 03 8610 9300

Presented by OPEN CHANNEL and the Arts Law Consortium with the assistance of Cinema Nova, Creative Commons Australia and Secession Records.

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WITNESS THE "RESTORATION" - FREE SHORT FILM LAUNCH

RESTORATION is a 15 min long psychological thriller, with Sci-Fi elements. The sudden death of a co-worker places Susan at the centre of a disturbing series of events. Suddenly her decisions become those of life and death. She must decide whom to trust, all while holding on to her own secrets. The film is written, produced, directed and edited by OPEN CHANNEL Member Alex Scott and charts a stylish descent from the everyday into the landscape of the surreal.

RESTORATION was shot and edited in HDV, and is the biggest project undertaken by the "Growing Brain" label - and as such, they plan to launch in style.

WHEN: Sunday, May 14th - 7:30pm
WHERE: Glitch Bar & Cinema, 318 St Georges Rd, Nth Fitzroy
COST: FREE!

Any questions / sign up: alex@growingbrain.com.au
FURTHER DETAILS: <http://www.growingbrain.com.au/>

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FILM AND HISTORY CONFERENCE, NOV 16 - 19 2006

The Film and History Conference is held every two years and is an opportunity for international film scholars, archivists, and filmmakers to present their thoughts on recent debates and events in the fields of: film history, national and transnational cinemas, film theory, film practice and the importance of cinema to specific communities.

For more information, including conference themes and a call for papers please refer to:

<http://www.afiresearch.rmit.edu.au/fhc2006/>

** OPEN CHANNEL GIVEAWAY ** OPEN CHANNEL GIVEAWAY **

THE CHUMSCRUBBER GIVEAWAYS

Cinema Nova are offering 5 Members double passes to an advance screening of "The Chumscrubber" on Wednesday May 24th at 7.00pm. With echoes of Donnie Darko's mordant tone, Chumscrubber presents a surreal, satirized version of picket-fence America. The death of a troubled teen throws the seemingly idyllic neighbourhood into mass meltdown, setting off a chain of events to rock the directionless teens and the self-absorbed adults of Hillside. The truly inspired cast includes Jamie Bell (a now grown up Billy Elliot), Ralph Fiennes, Glenn Close, Allison Janney and Thumbsucker Lou Taylor Pucci.

<http://www.chumscrubber.com/>

For some black humour in your life email: <info@openchannel.org.au> with CHUMSCRUBBER as the subject, plus your OPEN CHANNEL membership number and postal address.

Be sure you're available on May 24 at 7pm and the first 5 Members will receive a double ticket to this advance screening.

**** YOUR CLASSIFIEDS HERE! ****

COPY & CLASSIFIEDS DEADLINE FOR NEXT EDITION: Friday March 10 2006

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