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**OPENLine...OPENChannel's e-newsletter Edition 9, November 4th, 2005.**

OPENChannel is Victoria's not-for-profit Screen Resource Organisation in Melbourne. A unique industry hub offering an array of services to support filmmakers, facilitate community access to production skills and develop independent screen production.

OPENChannel, Victoria Harbour, Shed 4, Dock 4, North Wharf Rd, Docklands, VIC 3008.  
Phone: 03 8610 9300. <http://www.openchannel.org.au>

If you wish to contact us please email [info@openchannel.org.au](mailto:info@openchannel.org.au)  
(rather than pressing reply to this email).

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**\*\*LAST CHANCE TO ENTER LOVE YOUR WORK!EXTENDED DEADLINE NOV 11.**

**\*\* HANDS-ON FILMMAKING WEEKEND WORKSHOP-NOV 11-13.**

**\*\*CAMERA ESSENTIALS-UNDERSTAND FEATURES/COMPARE MODELS-NOV 19-20.**

**\*\*DVD AUTHORIZING WORKSHOP NOV 25-27.**

**\*\*COME TO LOVE YOUR WORK! AT ACMI CINEMAS, MON NOV 28.**

**\*\*SHORT & SHARP WINNER ANNOUNCED!**

**\*\*FIRST SPECIALIST DIRECTING STUDENTS GRADUATE!**

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**SPECIAL OFFERS... GIVE-AWAYS!...SPECIAL OFFERS!  
SPECIAL OFFERS! ...GIVE-AWAYS!...SPECIAL OFFERS!**

**RESFEST TICKET GIVE-AWAY**

Kicking off each year in the United States and travelling to over 30 cities, Resfest is a global festival dedicated to profiling digital film, music, art, design and technology. From November 17 - 22 ACMI is presenting Resfest and they are offering ten 2 for 1 passes to the Resfest Shorts#2 screening program to OPENChannel Members.

The Resfest Shorts #2 program at 2pm on Sat 19th November, features filmmakers from four continents who use digital animation, documentary technique and pithy comedy to address cultural power struggles and individual loneliness across the planet. If this sounds right up your alley and you have a current OPENChannel Membership you could win a 2 for 1 pass, by emailing [openline@openchannel.org.au](mailto:openline@openchannel.org.au) with Resfest Tix in the subject heading. Please include your name, membership number and phone contact details in the body of the email.

If you miss out on the give-away tickets to Shorts#2 are \$15/\$12 or a resfest season pass is \$110. Audience Admission is 18+

Visit <http://www.acmi.net.au> for more info on resfest 2005

### **LAST MONTH'S GIVE – AWAY**

Congrats to the following members who won our Contact O5 ticket give-away in last months edition of OPENLine:

Sky Davies, Virginia Kay, Antony Balmain, Kristy Brown, Claudia Maharaj.

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### **OPENChannel EVENTS.....NOVEMBER**

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#### **MON NOV 7- THE FLICKS:**

'Art, Communication and Technology: Creative research in Humanities'

On Monday November 7th, The Flicks will investigate ground-breaking research driven production, presented by Richard Jones. Richard Jones is an accomplished filmmaker and a national leader in research driven production via university partnerships with public bodies in the fields of health, wellbeing, education and social justice.

At this Flicks session, Richard will present and discuss some of his recent productions, including an online visual counselling tool for Kids Help Line, Australia's largest youth counselling service. The tool enables young people to visualise, map and discuss their emotions in one-on-one 'chat' sessions with a counselor. It has been recognised internationally as a leading development in online youth counseling and recently received Australian Research Council funding for a second development stage. Richard will also discuss his photographic work with disadvantaged boys and men in maximum security prison.

WHEN: 6.15pm - 8.15pm Mon Nov 7th, 2005.

VENUE: OPENChannel, Victoria Harbour, Shed 4, Dock 4, North Wharf Road, Docklands.  
(Melways Ref 2E 7D)

ENTRY: \$12 Full, \$10 OPENChannel Members/Concession.

REGISTRATION: Phone: 03 8610 9300 or email [info@openchannel.org.au](mailto:info@openchannel.org.au)

FURTHER INFO: <http://www.openchannel.org.au>

## **MON NOV 28 – LOVE YOUR WORK! SHORT FILM EVENT – NOW @ ACMI**

OPENChannel, presents the Love Your Work! short film event at ACMI Cinemas on Monday November 28th .

Come and see a fantastic range of fresh & diverse short films produced by up and coming Victorian filmmakers. Love Your Work! showcases the work of OPENChannel's talented members, screening a fantastic range of short drama, comedy, documentary, experimental and animated films.

Be part of the Love Your Work! audience and vote for your top five films to help decide which filmmakers should take home amazing prizes in the Audience Choice Awards. You can also rate the films for the 2006 Lexus If Awards at the event. Join us for door prizes galore, networking drinks and the Love Your Work! Awards following the screening.

If you're a film lover, put this date in you diary NOW!

WHEN: 6.30pm, Monday Nov 28th, 2005.

WHERE: ACMI Cinemas, Federation Square, Melbourne.

TICKETS: \$15 Full / \$10 Conc / FREE for OPENChannel Members!

RESTRICTIONS: Audience Members must be 18+

BOOKINGS: Available from Mon Nov 14 at ACMI box office or call (03) 8663 2583.

ENQUIRIES: to OPENChannel on 8610 9300.

WHO: All Welcome! Come along and support your local filmmakers.

WHY: Vote for your favourite films. Enjoy door prizes, drinks and some great flicks. Networking drinks and awards will follow the screening event.

FILM ENTRIES CLOSE: 5pm, Friday Nov 11th, 2005.

FURTHER INFO: <http://www.openchannel.org.au>

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## **UPCOMING SHORT COURSES**

### **UPCOMING SHORT COURSES**

#### **NOVEMBER COURSES**

Nov 11-13 - Digital Filmmaking Introduction

A popular hands-on, practical weekend filmmaking workshop for beginners.

WHEN: 6.15pm - 9.15pm Fri Nov 11 & 10am-6pm Sat Nov 12 & Sun Nov 13.

COST: \$468 Full, \$390 OPENChannel Members/Concession.

Nov 18-20 - Final Cut Pro Introduction

An intensive weekend introduction to digital editing with Final Cut Pro. Maximum 3 participants.

WHEN: 6.15pm - 9.15pm Fri Nov 18. 10am-5.30pm Sat Nov 19 & Sun Nov 20.

COST: \$715 Full, \$596 OPENChannel Members/Concession.

### Nov 19-20 - Camera Essentials

Learn the ins and outs of the camera - the most essential tool of the filmmaking trade. Compare and understand models, formats and functions as you experiment with a range of film and video cameras.

WHEN: 10am-5pm Sat Nov 19 & Sun Nov 20, 2005.

COST: \$384 Full, \$320 OPENChannel Members/Concession.

### Nov 25-27 - DVD Authoring Workshop

Ideal for filmmakers interested in DVD technology as a contemporary delivery tool, this workshop will guide participants through the process of authoring and testing your own DVD with Apple DVD Studio Pro 3.

WHEN: 6.15pm - 9.15pm Fri Nov 25 & 10am-5.30pm Sat Nov 26 & Sun Nov 27.

COST: \$468 Full, \$390 OPENChannel Members/Concession.

VENUE: OPENChannel, Victoria Harbour, Shed 4, Dock 4, North Wharf Rd, Docklands VIC 3008. Phone: 03 8610 9300 or email [info@openchannel.org.au](mailto:info@openchannel.org.au)

A FULL COURSE LIST AND ENROLMENT FORMS ARE AVAILABLE at  
[http://www.openchannel.org.au/t\\_shortcourses.html](http://www.openchannel.org.au/t_shortcourses.html)

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**OPENChannel NEWS...OPENChannel NEWS....**

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### **LAST CHANCE TO ENTER LOVE YOUR WORK! EXTENDED DEADLINE – NOV 11**

Would you like to win post-production services, filmmaking gear, film mags & resources or a free cinema pass for the whole year?

OPENChannel is now accepting entries for the LOVE YOUR WORK! Short Film Event until Friday November 11. We are seeking short films of any genre, up to 15 minutes in length. Your film could screen at an exciting event at ACMI on Monday November 28th. Entrants will have the chance to win some amazing prizes in the Audience Choice Awards including:

\$1,000 worth of standard definition film or tape grading from Digital Pictures.

\$500 worth of OPENChannel equipment hire.

A Cinema Nova gold pass for 12 months of free movie viewing.

A 2006 Encore Directory and 12 month Encore magazine subscription.

A 12 month subscription to inside film magazine.

....and more!

All Audience Choice Award winners will also be awarded with a free 12 month subscription to [www.screenhub.com.au](http://www.screenhub.com.au)

PLUS Love Your Work! is a Lexus If Awards accredited film festival. This means that all current Australian content screening at Love Your Work! is eligible for the 2006 Lexus Inside Film Awards. The Love Your Work! audience will rate films for the 2006 IF Awards at the

event and eligible films will be registered on the IF Awards website for audience ratings.

So rush your short film entries in! Don't miss out!

ENTRY DEADLINE: 5pm Friday November 11, 2005.

FURTHER INFO: [http://www.openchannel.org.au/e\\_lyw.html](http://www.openchannel.org.au/e_lyw.html)

### **JOIN OPENChannel's CREATIVE HUB**

Rent a work space and be part of the development of OPENChannel's new creative precinct at Victoria Harbour, Docklands. We have two person office spaces available with power, broadband internet and split system air conditioning. Rental includes access to fax and mail services during business hours.

\$110 + GST per week [payable 1 month in advance]

Register your interest by calling 8610 9300 or emailing [info@openchannel.org.au](mailto:info@openchannel.org.au)

### **CHRISTMAS/ NEW YEAR EQUIPMENT HIRE SPECIAL SPECIAL**

OPENChannel is offering 50% off the equipment hire rate for filmmakers who hire gear during our shut-down period between December 22nd 2005 and January 3rd, 2006. This is a perfect money saver for those planning to shoot a Tropfest film over the Christmas break! Contact 8610 93000 for booking information.

### **SHORT & SHARP WINNER ANNOUNCED**

Congratulations to OPENChannel Member Justin Batchelor, who was recently announced as the winner of OPENChannel's Short & Sharp Pitching Competition by the judging panel at the Short & Sharp pitching event held at AFL House, Docklands on Wed October 26th, 2005.

Justin was one of 9 OPENChannel Members who pitched their short film concept to a judging panel of professional producers and an audience of more than 80 people at the event. Justin will benefit from a \$3,500 equipment access prize and support from OPENChannel's Executive Producer to complete his 5 minute music clip "Debt".

Other finalists who pitched at the event were Matthew Quartermaine, Michael Kostiros, Natalie Cattach, Scott Alterator, Georgina Hanley, Paul Anderson, Ian Waldron.

OPENChannel congratulates all of the finalists who took up the challenge to pitch at the event. The judges and audience were impressed with the results!

Justin had the following to say after the announcement:

"After talking this project up for so long, it feels wonderful to have my pitch successfully received by OPENChannel and the judges at Short & Sharp. Given the demand for digital media to complete this project, OPENChannel's support will be used in all facets of production from pre to post.

Having pitched at Short & Sharp before, I found it useful to see again what it takes to inspire, create and "paint the picture" for a group of people. Thanks to OPENChannel may the force be with you."

JUSTIN BATCHELOR, Short & Sharp Pitching Competition Winner, Oct 2005.

Here are some other comments from other finalists at the event:

I really appreciated the opportunity to pitch at Short & Sharp. I had attended the previous pitch night as an observer and that really helped in preparation. The feedback I got was insightful and helpful. Despite the slightly unsettling experience of receiving feedback in such a public forum, the comments have provided the impetus for a reevaluation of my film. I have been able to clarify some issues that have been ignored in previous drafts. I also met people in the industry and others who are at a similar level of experience as myself. This networking opportunity is invaluable. Thanks again for the opportunity, I have come away richer for the experience and I have no doubt that it will strengthen my project.

As a filmmaker based in a provincial centre an organised event such as Short & Sharp is a tremendous opportunity. You get to meet and chat with filmmakers as well as meeting the Open Channel crew.

SCOTT ALTERATOR, Short & Sharp finalist, October 2005.

I found the night to be really beneficial for me. I was delighted to be one of the eight selected for the 'Short and Sharp' pitch. It's the first time I have ever put myself out there so getting in the top 8 made me feel like a winner. I didn't win the OPENChannel prize, however, the feedback from the panel was really beneficial. I really wasn't expecting to win even though I was pitching to win, however, the whole experience has given me the motivation to get out there and start making movies. Thanks again for this opportunity.

MICHAEL KOTSIROS, Short & Sharp Finalist, October, 2005.

From the networking perspective, I think the whole event is great. You do meet like minded people, and even if you only go away with one good contact, these always lead to others.

Ian Waldron, Short & Sharp Finalist, October, 2005

### **SPECIALIST DIRECTING STUDENTS GRADUATE WITH NETWORKING DRINKS**

Graduates of OPENChannel's new Specialist Directing Course celebrated the completion of their directing training with a drinks and networking event at OPENChannel's new Docklands venue on Thursday November 27th, 2005. Special guests included workshop director Alkinos Tsilimidos, who spoke at the event and encouraged the students to go forth and direct films!

OPENChannel congratulates all of the students who completed the course. We can't wait to the results of your future projects!

Following are some comments from Specialist Directing students:

"The practical nature of the course was excellent and the tutors were also excellent and experienced."

"I enjoyed and learnt a lot from speaking to and asking questions of industry professionals who were willing to talk about their experiences and how they work"

"The course has provided me with enough information to go out now and make a short film. The knowledge gained was tangible and applicable to the real world"

Specialist Directing Course, Student Feedback, October, 2005.

### **OPENChannel SUPPORTS THE FITZ – BEST SHORT FILM AWARDS**

OPENChannel is proudly sponsoring the Best Director Award at THE FITZ Short Film Awards 2005 on November 9 & 10. The winning Director will be awarded with a \$1,000 voucher for equipment hire or short course training at OPENChannel.

You can come and be part of the fun at the Night Cat in Johnson street, Fitzroy. See the SCREEN EVENTS section of this newsletter for more info or visit <http://www.fitzroyshorts.com>

### **STAFF ON THE MOVE...FAREWELLS & WELCOMES**

#### **FAREWELL TO FIONA TUOMY**

Now that the our ground-breaking group of Specialist Directing Students have left the roost, the time has come for OPENChannel to bid farewell to the Specialist Directing Course Co-ordinator, Fiona Tuomy. We would like to thank Fiona for her efforts in successfully developing OPENChannel's new flag-ship course and for her work with the students and tutors throughout the delivery of the Specialist Directing training program. We also wish her luck in completing her own short film "Teenage Lust". We look forward to seeing it launched in 2006.

#### **FAREWELL TO ANDREA FOXWORTHY**

After a five year innings at this fine institution, OPENChannel's Member Services & Marketing Manager is moving on to take up the position of Production Co-ordinator at Media World Pictures, Carlton. On behalf of the Board and Staff, OPENChannel would like to take the opportunity to publicly express profound gratitude for her immeasurable contribution and the amazing level of professionalism that Andrea has displayed over the past five years.

#### **A MESSAGE FROM YOUR FRIENDLY OPENLine EDITOR**

Yes, its true, your friendly OPENLine editor is moving on and I will be finishing up at OPENChannel on November 18th. I'd like to say farewell to all of the OPENChannel members, clients, friends, staff, tutors, board members, sponsors, partners and associates that I have had the pleasure of working with over my five year stint at OC. It has been a fantastic experience to work alongside such committed and passionate people. In my time here I have definitely had the pleasure of witnessing the difference OPENChannel makes in

bringing like-minded people together, fostering creativity, facilitating production and assisting individuals in very practical ways to move forward with their goals.

I cannot yet announce my successor, but am happy to say there are some exciting things in development for OPENChannel Members in 2006 and I will look on with interest as they unfold. There is no end to the stream of ambitious and passionate aspiring filmmakers & potential Australian storytellers that walk through OPENChannel's doors and I wish OPENChannel luck with its mission to develop and resource them. Stay tuned to OPENLine for further installments!

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**NEWS FROM THE COAL FACE - Highlights from OPENChannel staff.**  
**NEWS FROM THE COAL FACE - Highlights from OPENChannel staff.**

**NEWS FROM OUR PROGRAM DIRECTOR**

Welcome home to OPENChannel's new Program Director, Andrew Garton, who recently returned to Melbourne from a trip to Europe in October. During this trip Andrew participated in the bi-annual meeting of the Association for Progressive Communications, held in Bulgaria. At this meeting he was involved in drafting a new program and action plan on Information Communication Technologies for Cultural Development. He also ran and presented a number of workshops including:

- Content sharing strategies-syndication/aggregation.
- Global Information System for community engagement in sustainable development.
- Creative Commons – open content licensing.

During his stay in Europe Andrew also visited several media arts and screen development organisations and met with their representatives to research the structure, scope and operations of their organisations and discuss OPENChannel's programs and operations. Notably, Andrew visited another OPENChannel based in Vienna, Austria! Organisations visited included:

Red House, Sofia, Bulgaria, [http://www.redhouse-sofia.org/index\\_e.html](http://www.redhouse-sofia.org/index_e.html)

Zamir, Croatia, <http://www.zamirnet.hr/>

Mur.at, Graz, Austria, <http://mur.at/>

ESC, Graz, Austria, <http://esc.mur.at/>

OPENChannel Vienna, Austria, <http://www.tvprojekt.at/>

Alien Productions, Vienna, Austria, <http://alien.mur.at/>

This work was followed by the performance of the commissioned and curated series of works, Frequency Post, for Austrian National Radio. Frequency Post was launched in Vienna on Sunday 23 October and explored the theme of the politics of radio frequency spectrum allocation within the Australasian region. The theme of the project has relevance to the current C31 campaign urging community allocation within the digital broadcast spectrum. The research conducted for the Frequency Post project and the subsequent broadcast, refers directly to the Australian context and will be made available for C31's campaign.



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**CONGRATULATIONS TO & NEWS FROM OPENChannel MEMBERS...**  
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**OPENChannel MEMBER NOMINATED FOR IF AWARD**

Congratulations to OPENChannel Member bRitt Arthur Writer/Director/Producer of "Not In Front Of The Kids". After winning the Audience Choice Awards at OPENChannel's Love Your Work! Screening in December 2004, her film was recently nominated for the Animal Planet IF Award for Best Short Documentary at the 2005 IF Awards. We wish her luck for the event on Wednesday November 23rd. Go bRitt!

**CLARA AWARDED BEST ANIMATED FILM AT CHICAGO**

Congratulations to OPENChannel Board Director and Member Pilippa Campey, producer of short animation "Clara", which recently screened at the 41st Chicago International Film Festival in mid October and was awarded the Gold Hugo for Best Animated Film at the festival. "Clara" is a Film Victoria short film fund production. The stop-motion animated film tells the story of a twelve year old girl whose world has just changed forever. Congratulations also go to writer, director Van Sowerwine and animator Isobel Knowles. Clara will also screened on the ABC TV's new Sunday Afternoon Arts show on October 9th.

**OPENChannel MEMBER TAKES HOLLYWOOD BY STORM**

Congratulations to OPENChannel Member, Remo Camerota, who's film 'Meat Market' was selected to screen at the Alameda Film Festival California in early October and at the Hollywood Film Festival in late October. Remo made it over to Hollywood for the screenings and is currently still there. He had the following to report on his adventures:

"My film screened to some influential people and I got some useful meetings out of it. They response to my work was positive and the opportunities are endless over here. I was invited to an interview with Stacey Testro International, a management company that integrates aussies into Hollywood. They are the company that EP'd SAW and I had the opportunity to pitch a feature to them.

I went to Gala awards night. It was a red carpet affair, and i found my self walking the red carpet with jaquim pheonix. And for some name dropping, I was rubbing sholders with Quentin Tarantino, George Lucas, Charlize Theron, Mena Sorvino, Goldie Hawn, Diane Keeton, Sandra Bullock and Jodie Foster just to name a few!" We wish Remo luck for the rest of his trip, but it sounds like he's doing fine!

## **OPENChannel MEMBER SCREENS IN PRAGUE & NORTHCOTE**

OPENChannel Member Genevieve Bailey is currently shooting her latest doco project. Recent locations included Japan and Prague and shooting currently continues in Berlin. Whilst in Prague Gen took the opportunity to screen some of her films at the Villa Incognito in Prague.

We are also happy to report that a number of short films produced by Gen Bailey and co-producer Jarrah Gurrie, including BRIGHT LIGHTS, ONE MORE SLEEP and INDI will also screen this month at a range of venues during the Westgarth Film Festival which runs until November 13th, 2005. Check out the link below for screening Info:

[http://www.darebin.vic.gov.au/Page/Page.asp?Page\\_Id=2053](http://www.darebin.vic.gov.au/Page/Page.asp?Page_Id=2053)

## **OPENChannel MEMBER SCORES SCHOLARSHIP TO NYU FILM SCHOOL**

Big congrats to an OPENChannel Member who has recently left our shores to attend the New York University Film School. Jarrah Gurrie was selected as one of 36 students from more than 2,000 applications and commenced studies at the Tisch School in September. He was awarded a US\$10,000 Scholarship to help him along the way. Knock em dead Jarrah!

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## **TELL US YOUR NEWS!...TELL US YOUR NEWS! TELL US YOUR NEWS!...TELL US YOUR NEWS!**

Are you wondering why your recent success hasn't been mentioned? It's probably because you haven't told us your news! We encourage OPENChannel members and graduates to SEND US YOUR NEWS! If you are crewing on a dream project, have a film coming out, have landed a new job, achieved a land-mark in your filmmaking career and can relate that to your experience here at OPENChannel, please share your story with us, so we can help celebrate your successes large or small! Send your news to [andrea@openchannel.org.au](mailto:andrea@openchannel.org.au)

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## **INDUSTRY NEWS... INDUSTRY NEWS...INDUSTRY NEWS... INDUSTRY NEWS... INDUSTRY NEWS...INDUSTRY NEWS...**

## **NOV 25-28 - X MEDIA LAB, ACMI, MELBOURNE.**

X|Media|Lab, the prestigious international three-day new media production workshop and conference has returned to Melbourne as part of the Melbourne On Screen Festival. Eight new media professionals or teams will gain a once in a lifetime opportunity to work with some of the world's leading new media experts on the commercialisation of their digital or interactive media ideas. You can submit your project at <http://www.xmedialab.com>

## **NEW AFC TRAVEL GRANTS FOR INTERACTIVE DIGITAL PRODUCERS**

The AFC has extended its support for the digital sector with the introduction of the new Type E Travel Grant, which supports Australian interactive digital screen content practitioners to attend key international workshops, forums, conferences, festivals, events and financing markets. The types of projects the grant supports include interactive broadband and web-based projects, mobile phone content, cross platform and convergent media, innovative educational projects, and interactive television. Eligible international events include MILIA, nextMEDIA, SIGGRAPH and BANFF New Media Institute events for cross platform

practitioners.

FURTHER INFO: <http://www.afc.gov.au>.

### **AFC UPDATES A-Z BUDGET TEMPLATE...**

A new version of the A-Z budget was posted on the AFC website on Sept 14. Substantial changes have been made to the document. You can take a look at:

[http://www.afc.gov.au/filminginaustralia/azbudget/docos/fiapage\\_72.aspx](http://www.afc.gov.au/filminginaustralia/azbudget/docos/fiapage_72.aspx)

### **ITVS INTERNATIONAL MEDIA DEVELOPMENT FUND**

The Independent Television Service (ITVS), the leading source of independently produced programs on U.S. public television, has announced the launch of ITVS International and its International Media Development Fund, an initiative which will open up a new exchange between the United States and other nations through compelling documentaries which provide insight into other people, cultures and points of view.

PROPOSAL DEADLINE: January 20, 2006.

FURTHER INFO: <http://www.itvs.org>

### **SEDITION IN THE ARTS**

The National association for the Visual Arts are calling for changes to the proposed counter-terrorism laws, as they fear the sedition component could severely constrain artistic expression. For more info on their campaign visit <http://www.visualarts.net.au>

Recently many filmmakers have expressed concern about the potential impact of the new proposed Anti-Terrorism Bill. You can read what filmmaker Robert Connolly had to say in a recent Sydney Morning Herald article at the link below

<http://www.smh.com.au/articles/2005/10/21/1129775959085.html>

### **ABC SUPPORT CAMPAIGN**

The MEAA have commenced a support campaign for The ABC. The federal government is currently holding a review into the adequacy and efficient use of current levels of funding for the ABC. The current review is an opportunity for the ABC to get a stable and sufficient budget for the future. BUT the government needs to hear from the people who care about the ABC and what it does. MEAA is encouraging people who want to see increased support for the ABC to make a submission to the review.

FURTHER INFO: <http://www.alliance.org.au/ourabc/>

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**FILM FUNDING...FILM FUNDING...FILM FUNDING...**  
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### **AFC FUNDING DEADLINES, NOVEMBER**

4 Nov: General Development Investment (GDI)

11 Nov: Filmmaker Fellowships & Attachments

25 Nov: Strand L - Shooting Time-Critical Material

## **INDIGENOUS**

25 Nov: Documentary Development

FURTHER INFO: <http://www.afc.gov.au>

## **NEW! AFC / SBS ANIMATION SERIES PRODUCTION FUNDING**

Strand T3 - Animation Series Production

This strand supports experienced animation filmmakers to produce a 13 x one-minute adult animation series with a General classification for SBS TV.

Up to \$150,000 is available (total financing from both SBS and the AFC).

Funding is for a 13 x 1 minute animation series.

Please refer to the guidelines for eligibility information, funding criteria, assessment and how to apply.

APPLICATION DEADLINE: 7 Apr 2006

FURTHER INFO: [http://www.afc.gov.au/funding/fd/animation/fund\\_67.asp](http://www.afc.gov.au/funding/fd/animation/fund_67.asp)

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## **SCREEN EVENTS... SCREEN EVENTS... SCREEN EVENTS ... SCREEN EVENTS... SCREEN EVENTS... SCREEN EVENTS ...**

### **NOV 4 & 5 - Drugs: exploring myths, discovering facts, reducing harm is a film festival**

launched at the International Conference on Harm Reduction in Melbourne in 2004 by the Burnet Institute's Centre for Harm Reduction (CHR). The Film Festival highlights documentaries, fictional works, training videos and health promotion advertisements on drug related issues. The festival aims to foster further debate about drug use issues and provide rare and innovative glimpses into a broad ranging topic that is so often completely misunderstood by the wider public.

WHEN: Fri 4 November 2005. (evening session and official opening) and

Sat 5 November 2005 (afternoon & evening sessions)

Sun 6 November 2005 (afternoon & evening session and close).

WHERE: AsiaLink Theatre, Corner of Swanston St and Grattan St, Parkville.

FURTHER INFO: website: [www.chr.asn.au/home](http://www.chr.asn.au/home)

### **NOV 7 – THE FLICKS: Art, Communication and Technology – Creative Research in the Humanities:**

Richard Jones will present a session on ground-breaking research driven production. Richard is an accomplished filmmaker and a national leader in research driven production via university partnerships with public bodies in the fields of health, wellbeing, education and social justice. At this Flicks session, Richard will present and discuss some of his recent productions, including an online visual counselling tool for Kids Help Line, Australia's largest youth counselling service.

WHEN: 6.15pm - 8.15pm Mon Nov 7th, 2005.

VENUE: OPENChannel, Victoria Harbour, Shed 4, Dock 4, North Wharf Road, Docklands. (Melways Ref 2E 7D)

ENTRY: \$12 Full, \$10 OPENChannel Members/Concession.

REGISTRATION: Phone: 03 8610 9300 or email [info@openchannel.org.au](mailto:info@openchannel.org.au)

FURTHER INFO: <http://www.openchannel.org.au>

**Until Nov 13 – WESTGARTH FILM FESTIVAL-Food For Thought.**

An exciting program of Film Screenings, Forums and Readings to be held in bars, cafes, and speciality stores throughout Westgarth until Sunday November 13th. The Festival also includes the inaugural Yarra Trams Short Film Awards, which offer \$2,500 prize money. Check out the interesting program of film screenings and forum events at [http://www.darebin.vic.gov.au/Page/Page.asp?Page\\_Id=2053](http://www.darebin.vic.gov.au/Page/Page.asp?Page_Id=2053)

**NOV 7 - ASDA PRESENTS A SPECIAL SCREENING OF JUST PUNISHMENT**

ASDA presents a special 'work in progress' screening of the documentary JUST PUNISHMENT. Just Punishment is a story about life & death. Just Punishment follows the trial of Van Nguyen, a 23 year old Australian who was sentenced to death on drug charges by the High Court of Singapore in March 2004. Just Punishment follows Van's trial as his lawyers unravel the constitutional discrepancies of his sentence. His mother faces the possibility of witnessing her son's execution while Van grapples with his fate. The film also looks at the wider issues of the law, justice and the relationship between the individual and the community in different cultures.

Just Punishment is a production supported by OPENChannel.

Producer Liz Burke and Writer/Directors, Kim Beamish and Shannon Owen will be at the event to answer your questions about making this film and to participate in wider discussion with the audience.

WHEN: 7.30pm Mon November 7, 2005.

WHERE: Cinema Two (upstairs) VCA School of Film & TV, Grant Street, Southbank - just off St Kilda Road.

ENTRY: by gold coin donation to cover expenses. ASDA members FREE.

FURTHER INFO: 03 9696 0800

**NOV 7 - MOBILE MONTHLY - NETWORKING EVENT**

Meet people interested in mobile stuff in the flesh in Melbourne.

Our guest for Mobile Monthly for November is Lesley Hammond, the co-producer and co-director of Africa - Boozin' with Beasts. Boozin' with Beasts is a series of 1 minute comedy drama shows that is available on Telstra 3G.

WHEN: 6.30pm- 8.30pm, Mon 7 November

WHERE: Horse Bazaar, Digital Art Gallery / Bar. 397 Little Lonsdale Street

FURTHER INFO: Keren on 0402 831 228

### **NOV 7 – NEW VENUE FOR SCREEN SECT**

Screen Sect is moving from Pony on Tuesday nights to sister venue Bar Open in Fitzroy on Mondays and tonight's night's screening of The Clash movie 'Rude Boy' will be the final Screen Sect at The Pony Bar.

We will then take a week off (for Melbourne Cup) and reconvene on Monday, 7th November at our swanky new digs - upstairs at Bar Open, Fitzroy. Think extra-comfy couches and rather more state-of-the-art technology.

WHEN: Every Monday from Nov 7, 7pm

WHERE: Bar Open, 317 Brunswick Street, Fitzroy

FURTHER INFO: [mssam@baropen.com.au](mailto:mssam@baropen.com.au)

### **NOV 7 – SCREENPLAY READING: MAKE LOVE NOT MONEY**

ScreenPlay live script readings presents Make Love, Not Money - A screenplay by Paul Jeffery.

Why do so many of us just want to lie there and take it?

When neurotic rock star Louise Campbell rents a coastal property, she's hoping for a relaxing summer. Her provocative secretary, Rebecca, has other ideas — especially when she discovers former Wimbledon champion Billy Henshaw next door. But what interest could a Marxist lesbian possibly have in a retired, gay tennis player? Is Billy's sexy younger sister, Jessica, the real attraction? Things aren't always as simple as all that.

Featuring Asher Keddie (Love My Way, Stingers, The Society Murders), Beth Buchanan (The Hard Word, A Telephone Call For Genevieve Snow, Blue Heelers), Todd MacDonald (The Secret Life of Us, Salem's Lot).

WHEN: Mon Nov 7, 7.30pm

WHERE: Screen Pit, Australian Centre for the Moving Image

BOOKINGS: 8663 2583 Strictly limited seating

### **NOV 8 - THE MELB DOCO GROUP - FILM MAKERS SCREENING**

The MDG invites filmmakers to screen their work at the next MDG on Tuesday November 8. If you have a completed work or want to screen a work in progress, then the next Melbourne Documentary Group is for you. The next MDG will be devoted to the screening of filmmakers' work. If it hasn't been screened on TV or theatrically, then this is the opportunity to screen your work and tell us a bit about the project. Please contact Helen Gaynor at AFTRS to discuss you project, TEL: 9602 2300

WHEN: Tuesday Nov 8, 6.30 – 9pm

WHERE: AFTRS Docklands

FURTHER INFO: [info\\_vic@aftrs.edu.au](mailto:info_vic@aftrs.edu.au)

### **NOV 9 & 10 - The Fitz Best Short Film Awards 2005**

Celebrating the top twenty films screened during the Fitzroy Shorts screening calendar in 2005. Fitzroy Shorts is proudly celebrating THE FITZ Best Short Film Awards over two nights with awards for Best Film, Best Director (sponsored by OPENChannel), Best Actor, Best Cinematography, Best Achievement in Editing and finally Best Achievement in Sound. With cash and in-kind prizes up for grabs!

WHEN: Wednesday November 9th 2005 - Opening night

Thursday November 10th 2005 - Closing night award presentations & followed by an after-party at The Night Cat!

Doors open 6:30pm, Screening at 8.30pm (wheelchair access available)

WHERE: The Night Cat, 141 Johnson Street, Fitzroy VIC 3065

FURTHER INFO: [info@fitzroyshorts.com](mailto:info@fitzroyshorts.com)

COST: \$15 Full, & \$10 Conc. Tickets only available on the door!

FURTHER INFO: <http://www.fitzroyshorts.com>

The Fitz Best Short Film Awards are proudly supported by OPENChannel

### **OCT 10 & 23 SONIC BOOM DESERT MOB MOVIE LAUNCH**

The latest music videos from some of Australia's most remote aboriginal communities, plus a Q & A with the Sonic Boom crew. Sonic Boom is a collective of artists, performers and musicians on a cultural exchange adventure with the people of the desert.

WHEN: 6pm, Thursday Oct 10, 2005.

WHERE: Glitch Bar, St Georges Rd, North Fitzroy.

PLUS

WHEN: 6pm - 9pm, Sunday Oct 23, 2005.

WHERE: 152 Yarra Street, Warrandyte.

ENTRY: \$4 Donation to fund future desert projects.

### **NOV 12 – FILM CRITICS CIRCLE AWARDS**

For the first time ever, the Film Critics Circle Awards are being held in Melbourne. With so many accomplished Australian films released this year, it's sure to be a very exciting night. You can be a part of the awards night, held in the Harbour Room at the Royal Melbourne Yacht Club in St Kilda, on Saturday November 12. You'll find the press release about the night on the FCCA web site and you can download the invitation there.

WHEN: Sat 12 November 2005.

WHERE: Harbour Room at the Royal Melbourne Yacht Club in St Kilda

FURTHER INFO: <http://www.fcca.com.au>

## **NOV 14 – WIFT (VIC) - DIRECTORS' FORUM**

Sarah Watt - Award winning writer/director of Look Both Ways Joins the WIFT(Vic) Directors' Forum 2005! Get inspired at this evening of candid conversation, industry anecdotes and tricks of the trade. Some of Melbourne's best women directors will share the 'secrets to their success'.

Sarah Watt (Look Both Ways) - feature film and animation

Sue Brooks (Japanese Story, Road to Nhill) - feature film

Helen Gaynor (MDA, Something in the Air, D-Generation, A Country Practice) – television and documentary

Sarah Barton – (Untold Desires, Secret Fear, Wing and a Prayer) - documentary

WHEN: Monday 14 November 2005 - 6:45pm for a 7:30 start

WHERE: SCUBAR - 421 Lonsdale St (corner Queen St) Melbourne

FURTHER INFO: <http://www.wiftvic.com>

COST: Gold coin donation. No bookings necessary.

## **Nov 16-19 – SHORT CRAP FILM FESTIVAL – THE FINALE!**

Previously at the Short Crap Film Festival the audience has voted to choose a winner. This year, for the first time, the audience will actually be able to select which ten films go into the final screening. Over 3 nights at the Glitch Bar & Cinema 30 films will screen, 10 per night, and the top three voted on each night will go into the final 10 screening at LOOP the following week.

Why? This festival has been going for 4 years and the funnest part of the festival process would have to be selecting the final 10 films that go in for the Audience Award. We thought it natural that this process be opened up for the audience to experience.

You be the judge! What is a Short Crap Film? The Final 30 have now been selected and the programs for each night are available from the website. Come and have your say!

THE SHORT CRAP HEATS, 30 FILMS OVER 3 NIGHTS,

WHEN: 8pm 16th, 18th, 19th November

WHERE: GLITCH BAR & CINEMA, 318 St Georges Rd, Fitzroy North

+

THE SHORT CRAP FINALE & CLOSING PARTY

THE FINAL 10 FILMS CHOSEN BY YOU!

WHEN: 8pm Wednesday 23rd November at

WHERE: LOOP 19 - 23 Meyers Place, Melbourne

FURTHER INFO: <http://www.fullyflared.com>



### **17 NOV - TAKE AIM 2005 - GRADUATE SCREENING**

RMIT's Centre for Animation and Interactive Media would like to invite you to "Take AIM 2005", the screening of major projects by our Graduate Diploma and Masters by Coursework students. For over twenty years the AIM centre has been producing pioneering work in multiple disciplines and this year is no exception. From delicate hand-drawn animations to interactive installations and real-time 3-D spaces, these new and innovative works offer a glimpse into the future of the Australian and international animation and interactive media industries.

Come and join the staff and students, other industry leaders and AIM fans as we celebrate the work of these emerging artists.

WHEN: 7pm, Thursday 17th November.

WHERE: Storey Hall, RMIT City Campus.

FURTHER INFO: (03) 9925 2994 or [aiminquiries@rmit.edu.au](mailto:aiminquiries@rmit.edu.au).

### **NOV 17- 22 - RESFEST 05**

Kicking off each year in the United States and travelling to over 30 cities, Resfest features the world's best digital film, music, art, design and technology. 2005 highlights include retrospectives of Beck music videos (including clips by Gondry, Jonze, Shynola and more) and Scandinavian advertising collective Traktor (famous for their groundbreaking Basement Jaxx clip *Where's Your Head At*). Don't miss *Just For Kicks*, a new doco featuring sneaker freaks and break-dancing greats, plus three collections of international short films, two music video programs (*Cinema Electronica* and *Videos that Rock*), motion graphics showcase *By Design*, and the latest Australian work in *Digital Projections*.

WHEN: Thursday November 17 - Tuesday November 22.

WHERE: Australian Centre for the Moving Image

COST: Full \$13, Concession \$10, Respass \$110

FURTHER INFO: <http://www.acmi.net.au>

### **NOV 24 – FLOWER CUT MUSIC CLIP SCREENING**

Screening a selection of Australian Music Clips concentrating on local Melbourne talent and DJs spinning eclectic tunes. Support Melbourne content and breath life into beloved Music clips.

WHEN: Thursday 24 November 2005.

WHERE: Loop, 23 Meyers Place Melbourne

COST: \$5

FURTHER INFO: <http://www.flowercutfilms.com>

### **NOV 26 – ASDA MEET THE DIRECTOR FORUM**

Meet the directors nominated for an AFI Award for Best Direction of a Feature Film in this candid panel discussion chaired by Triple J and SBS's 'The Movie Show' film critic Megan Spencer. The AFI Award nominees are selected by their peers in the industry. These nominees represent what Australia's top filmmakers feel are the year's standout achievements in direction.

This is a unique opportunity to gain insight into the directors craft, hear inside stories about filmmaking and catch a glimpse of the films that earned the directors their nominations.

WHEN: 11.30am- 1pm, Sat 26 Nov

WHERE: ACMI Cinemas

FURTHER INFO: <http://www.asdafilm.org.au/>

TICKETS: Full \$15, Concession (inc. ASDA Members, OPENChannel Members AFI and Screen Guilds\*) \$13

### **NOV 26-28 - WORKING WORDS ON SCREEN**

The AWG presents a series of masterclass programmes in conjunction with Melbourne on Screen.

Adrian Hodges and Lucy Scher Masterclasses

Saturday 26 November - Sunday 27 November

10am-4pm

ACMI, Federation Square

Lunch included

\$198 AWG members, \$396 non-members (includes GST)

Writer Interrogation: Hodges v Scher

Monday 28 November, 5pm

Theatrette, Ian Potter Centre, NGV Australia

\$22 AWG members/\$33 non-members (includes GST)

Phone: 1300 552 228 (toll free) or 02) 9281 1554 ext 221

Email: [admin@awg.com.au](mailto:admin@awg.com.au)

FURTHER INFO: <http://www.melbourneonscreen.com.au> or  
<http://www.awg.com.au>

### **NOV 28 – LOVE YOUR WORK! SHORT FILM EVENT @ ACMI**

OPENChannel, presents the Love Your Work! short film event at ACMI Cinemas on Monday November 28th . Come and see a fantastic range of fresh & diverse short films produced by up and coming Victorian filmmakers at Love Your Work! including short drama, comedy, documentary, experimental and animated films.

Be part of the audience and vote for your top five films to help decide which filmmakers should take home amazing prizes in the Audience Choice Awards. You can also rate the films for the 2006 Lexus If Awards. Join us for door prizes galore, networking drinks and the Love Your Work! Awards following the screening.

If you're a film lover, put this date in you diary NOW!

WHEN: 6.30pm, Monday Nov 28th, 2005.

WHERE: ACMI Cinemas, Federation Square, Melbourne.

TICKETS: \$15 Full / \$10 Conc / FREE for OPENChannel Members!

RESTRICTIONS: Audience Members must be 18+

BOOKINGS: Available from Mon Nov 14 at ACMI box office or call (03) 8663 2583.

FURTHER INFO: <http://www.openchannel.org.au>

### **DEC 1-3 – AUS GAMES DEVELOPERS CONFERENCE (VIC)**

The Australian Game Developers Conference (AGDC), the region's leading forum for games industry professionals, is now open for registrations and again features a stellar line-up of international and local speakers. This year's Conference brings national spotlight on the role of games in schools, and the industry's place in the multi billion dollar global games community.

WHEN: 1 to 3 December, 2005

WHERE: Federation Square, Melbourne

FURTHER INFO: <http://www.agdc.com.au/>

### **3-10 DEC - ARISTA DEVELOPMENT LECTURE SERIES**

Film Victoria is thrilled to announce the return of Stephen Cleary - Arista Development UK - for an exclusive script development lecture series. Join Stephen Cleary for his compelling and practical lectures on:

Development Skills including Adaptation and Short Documents

Genre Hybrids

Thrillers

Visit the Film Victoria web site for further information including registration and payment information : <http://www.film.vic.gov.au>

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**OPPORTUNITIES... OPPORTUNITIES... OPPORTUNITIES...  
OPPORTUNITIES... OPPORTUNITIES... OPPORTUNITIES...**

### **SINGER GRAFLEX 16MM SOUND PROJECTOR – FREE TO GOOD HOME**

Has not been used since it was last given a maintenance check. It worked fine then.

Available for collection - Port Melbourne.

Contact Rob on [rob@pazzah.com](mailto:rob@pazzah.com)

### **SEEKING MUSIC LOVING SOUND RECORDISTS....**

Channel 31's "ON THE COUCH" is Australia's only sitcom/reality/music show. We have just gone national and are rapidly expanding our audience. We are looking for volunteer sound recordist with thier own broadcast quality equip to record some of the best of Aussie music for our TV show. Work will involve studio shoots and live gigs. For FURTHER INFO please contact Debra Patti 0410587171

### **SEEKING CREW FOR TROPFEST SHORT FILM**

WANTED: Prod Mngr, Lighting Assistant, Art Director/Department.

IN THE GAME is a short Tropfest film about a man who would prefer to try his luck picking up a girl by using a computer game than attempting it in real life. Shooting will take place 9-11 December '05. Unfortunately these are unpaid positions, so we are looking for eager crew who are wanting to gain more experience.

CONTACT Abigail by 14 November via A.hargrave@larkfieldestate.com.au or 0419 137 700

### **SEEKING FEMALE CAMERA CREW X 2.**

We are looking for two great talents to join our team as camera crew for an innovative new web based TV show. We will be shooting on 2 HD cameras and need 2 female camera people who are also great with sound. The show will be shot in a studio and also on location so we would require adaptable camera crew who can also extend out of their roles when needed. The role offers the potential to grow with our company. If you are passionate and professional, have an open mind, and want to be part of web based TV covering adult issues we would love to hear from you. We would be looking for crew to start as soon as possible. Please contact yasemin@feck.com.au for a position description.

### **MAKE UP ARTIST AVAILABLE**

Looking for some experience by volunteering on short films. Have studied special effects make up including open flesh wounds, bullet wounds, bruising, cuts and scars. Photos of my work can be emailed at your request.

CONTACT: Linda at maidenaustralia@hotmail.com

**SEDITIONOUS INTENT** – films inspired by Australia's Anti-Terror Bill is an online site for short films and a DVD(if resources allow) made up of a series of quality political films - some sad, some funny, some contentious, some downright shocking. We are inviting filmmakers, cultural practitioners and people with administrative and marketing skills to assist with all aspects of the project - fielding enquiries, evaluating the entries, compiling the DVD and distribution and marketing. Although the bulk of the work will occur after the tentative deadline, January 27th 2006, people interested to become involved immediately are welcome.

If you are interested - please visit: <http://culture2.org/si/>

### **SEEKING FOOTAGE OF MELBOURNE IN THE 1990's**

Melbourne based company seeking some filler footage for a Meanies DVD that we are currently producing. We need footage of the outside of venues, Melbourne streets, Parties, gigs, and rock fashion of the 90's in Melbourne, etc. It doesn't need to be Meanies specific nor lengthy, audible or clear, as it will be used when describing the Melbourne rock scene at the time. We can take just about any format, and all footage used will receive thanks in the

credits and be invited to the opening/release party, and all tapes will be returned.  
CONTACT: Virginia Kay at [virginia@taiyofilms.com](mailto:virginia@taiyofilms.com) or: 9417 0749 /  
0412 850 519

### **THE NEXT BIG IDEA**

Enter a peer-juried competition of short films with the opportunity to showcase your film globally and win US \$10,000 to help support your next creative adventure. Pitch your idea!  
FURTHER INFO: <http://www.gettyimages.com/film>

### **SEEKING ANIMATORS FOR METAL BAND FILM CLIP**

Local Metal band ALARUM. Is seeking a 2D/3D animator for their new film clip "Velocity". The band has a strong environmental theme, so it would be good if you're into animating trees, leaves, nature textures, evil looking city scapes, scary forests, pollution or anything like that, We have already shot the band against green and will key in animations. Screen shots and the footage will be available for interested parties. As this is a rush job prior to their tour, in a month, and a very low budget affair, I cannot pay you.

CONTACT: James Harmsworth at [james@expressmediaproductions.com](mailto:james@expressmediaproductions.com)

### **BUSINESS OFFICE SERVICES/ OFFICE MANAGEMENT or ASSISTANT PRODUCER**

Born organiser and highly skilled Female (in 30's) seeking volunteer or paid roles to assist businesses/ film-makers with a range of services eg. Business Development. grants, Presenting, Co-Producing or any other assistance to help get projects on track! Volunteer or Contract options available.

CONTACT: Paris Yves at [py@aapt.net.au](mailto:py@aapt.net.au) or phone: 03- 9597 0698 / 0413 530 419

### **GUIDE TO PODCASTING...**

For those who have been wondering how to hear podcasts with a minimum of fuss, the link below brings you to a quick and dirty guide to Podcasting brought to you courtesy of OPENChannel's Program Director, Andrew Garton.

[http://www.toysatellite.org/secession/news/podcast\\_primer.php](http://www.toysatellite.org/secession/news/podcast_primer.php)

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**CALL FOR ENTRIES... CALL FOR ENTRIES...  
CALL FOR ENTRIES... CALL FOR ENTRIES...**

**\*\*\*UPCOMING DEADLINES\*\*  
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**OPENChannel – LOVE YOUR WORK! –EXTENDED Deadline Nov 11.**

We are seeking short films of any genre, up to 15 minutes in length to screen at an exciting event at ACMI on Monday November 28th. Entrants will have the chance to win some amazing prizes in the Audience Choice Awards including:

\$1,000 worth of standard definition film or tape grading from Digital Pictures.

\$500 worth of OPENChannel equipment hire.

A Cinema Nova gold pass for 12 months of free movie viewing.

A 2006 Encore Directory and 12 month Encore magazine subscription.

A 12 month subscription to inside film magazine.

....and more!

All Audience Choice Award winners will also be awarded with a free 12 month subscription to [www.screenhub.com.au](http://www.screenhub.com.au)

PLUS Love Your Work! is a Lexus If Awards accredited film festival eligible films screening at the event will be registered on the IF Awards website for audience ratings and the audience will rate films for the 2006 IF Awards at the event.

So rush your short film entries in!

ENTRY DEADLINE: 5pm Friday November 11, 2005.

FURTHER INFO: [http://www.openchannel.org.au/e\\_lyw.html](http://www.openchannel.org.au/e_lyw.html)

**IFFR Trainee Project for Young Film Critics -Deadline Nov 11**

The eighth IFFR Trainee Project for Young Film Critics of the International Film Festival Rotterdam offers three young (under 30 years), motivated and talented film critics a chance to get acquainted with the festival and the cinema of the world.

APPLICATION DEADLINE 11 November & 9 December

FURTHER INFO: <http://www.filmfestivalrotterdam.com>

**THE BLUE DANDENONGS YOUTH FILM FESTIVAL – Deadline Nov 11**

Attention all filmmakers 26 years and under. We want your work! Any genre, any format. We are hunting down films that are inventive and expressive to be screened in February 2006 at the Belgrave Cameo Cinemas. The Blue Dandenongs Youth Film Festival provides a genuine opportunity for the best filmmakers aged 26 years and under to be recognised for their talent and to gather as a community for the rare chance to network with their peers and critique each other's work. A wonderful combination of cash and professional development prizes are up for grabs in a festival that will be a showcase of the filmmakers that will be driving the Australian film industry over the next 20 years.

DEADLINE: 30th November 2005

ENQUIRIES: [info@bdff.org.au](mailto:info@bdff.org.au)

FURTHER INFO: <http://www.bdyff.org.au>

**GLITCH BAR VIDEO NIGHT - Deadline Nov 11.**

Another excellent night of video art will be screened on Sunday the 13th of November, at 8:30pm. If you're interested in submitting work, please note we need it by the 11th of November in order to cut a master DVD in time. Your name and a still image of the work will be placed on the 24Seven website.

SUBMISSION DEADLINE: November 11, 2005.

FURTHER INFO: <http://www.24seven.org.au>

**WOODFORD FILM FESTIVAL – Deadline Nov 14.**

The Woodford Film Festival, a six-day screen event over the Christmas/New year period, is this year holding its 8th National Short Film Competition. The competition is open to any Australian short film under twenty minutes in duration, and that has been made in the last twelve months. We will shortlist and screen the six finest entries – regardless of their genre (drama, animation, documentary, comedy, experimental or music videos) – on Monday 27th December 2005 at the Woodford Folk Festival. This year's Major Prize will equip the winner with everything they need to begin their next film production thousands of dollars worth of equipment hire and film production services.

ENTRIES open October 1 & Close on Nov 14, 2005.

FURTHER INFO: <http://www.woodfordfolkfestival.com>

**REDFEST FILM FESTIVAL - Deadline 14 Nov**

The Redfest Film Festival is an exciting new national competition for short films and television commercials that have been shot in the Redland Shire and South East Queensland. Redfest winners will share in a range of valuable prizes including: Cash, Mentoring and post production facilities. Redfest Screenings will be held in the Redland Shire in March 2006, with an expected audience of 5,000 – 10,000 people. Prize categories include Best Short Film and Best Television Commercial. Redfest 2006 will culminate with a black tie, red carpet Gala Awards Dinner on Saturday, April 1st 2006.

ENTRY DEADLINE: Entry forms must be received by Nov 14, 2005. Film submissions close on Feb 15, 2006.

FURTHER INFO: <http://www.redfest.com.au>.

**DIGITAL ART PRIZE – Deadline Nov 20.**

To celebrate their opening, Horse Bazaar, a revolutionary bar and digital art space announces the inaugural Horse Bazaar Digital Art Prize, with \$5000 in cash prizes given to the best entries creating digital art specifically for the space.

The bar features six projectors seamlessly tiled together, creating a "digital canvas" that is almost 20 metres in length. The men's bathroom also features a rear projection urinal.

Judging will be done by an independent panel of Film and New Media experts. Highlights of the best entries will be featured from Monday 28th November. Finalist's work will screen on Sunday 4th December prior to the winners being announced and prizes presented

SUBMISSION DEADLINE: Sunday 20th November.

FURTHER INFO: drop in to the Horse for a chat at 397 Lt Lonsdale St, Melbourne 3000 VIC or visit [http://www.horsebazaar.com.au/hb\\_prize.html](http://www.horsebazaar.com.au/hb_prize.html)

**PANASONIC SURF FILM FESTIVAL - Deadline Nov 28.**

Enter Australia's largest surf short film competition and you could win \$10,000 in cash and have your film screened at the Billabong Jack McCoy Surf Film Festival in January & February 2006. Runner up prizes include Panasonic Digital Video Cameras. Film submissions must be 7 mins or less and feature an element of surfing.

ENTRY DEADLINE: 5pm November 28, 2005.

FURTHER INFO: <http://www.surfshorts.com>

**FOLK, RHYTHM AND LIFE FESTIVAL - DEADLINE Nov 30th.**

In 2005 the Folk, Rhythm and Life Festival in association with red on brown music & media is CALLING FOR SHORT FILM, ANIMATION, DOCUMENTARY AND MUSIC VIDEO CLIPS to screen at the "Rock Cinema". With audiences of over 3 000 people it is a not to be missed opportunity to display your films to a large audience. Productions need to be less than 20 minutes in duration and Mini DV or VHS format. Deadline for films is the end of November. If you would like to screen your films please contact Kristy at [redonbrown@hotmail.com](mailto:redonbrown@hotmail.com)

ENTRY DEADLINE: November 30th, 2005.

FURTHER INFO: <http://www.bilyana.com/home.html>

**SOUTH BY SOUTHWEST FILM FESTIVAL- Deadline Dec 5.**

The South by Southwest Film Festival will be held in Austin Texas March 10-18 2006.

ENTRY DEADLINE: 5 December 2005.

FURTHER INFO: <http://2006.sxsw.com>

**OVER THE FENCE COMEDY FILM FEST -Deadline Dec 10.**

It's time to get your funny films in for 2006 Over The Fence Comedy Film Festival. So if you're thinking about making a comedy, or you are making a comedy, or you've already shown it to your family, it's time to hand it over. Before you do, though, make sure it meets the following criteria:

:: It can be any format: Video, Digital, 8mm, 35mm...

:: Anywhere between 2 and 20 minutes in length

:: Any comic genre is fine

:: No smoking representation in the film, or happy to edit it out if selected.

:: Your film must have an amazing sense of humour!

SUBMISSION DEADLINE: December 10, 2005.

FURTHER INFO: <http://www.overthefence.com.au>

**LATVIAN INTERNATIONAL ANIMATION FESTIVAL – Deadline Dec 10.**

The IV International Animated Film Festival "BIMINI" which will take place from April the 5th till April the 9th 2006 in the city of Riga, capital of Latvia. The Festival features competition, non-competition and retrospective film screenings and an informative program. ENTRY DEADLINE: December 10, 2005.

FURTHER INFO: <http://www.bimini.lv>



**HOT DOCS CANADIAN INTERNATIONAL DOCUMENTARY FEST–Deadline Dec 12.**

Film submissions for the 2006 Hot Docs Canadian International Documentary Festival are now being accepted.

ENTRY DEADLINE: 12 December 2005

LATE ENTRY DEADLINE: 13 January 2006

FURTHER INFO: <http://www.hotdocs.ca>

**ST KILDA FILM FESTIVAL - Deadline Jan 27.**

The St Kilda Film Festival, now in its 23rd year, is Australia's longest running short film festival. The 2006 Festival will again screen Australia's Top 100 Short Films in a national competition, with entrants competing for more than \$30,000 in cash and prizes. Best Short Film will once again take out the \$10,000 cash prize - the highest cash prize for short film in Australia. The 100 entries selected for competition will be screened at the Festival from 30 May - 4 June 2006.

ENTRY DEADLINE: Friday 27 January 2006

FURTHER INFO: <http://www.stkildafilmfestival.com.au>

**SEDITIONOUS INTENT – films inspired by Australia’s Anti-Terror Bill-Deadline Jan 27**

SEDITIONOUS INTENT is an online site for short films and a proposed DVD made up of a series of quality political films, some sad, some funny, some downright shocking.

Call for Film Submissions:

Create a short film (between 30 seconds and 5 minutes) that responds in some way to the draconian anti-terrorism laws. The short film must include an interpretation of an image (or images) from the Government's "HELP PROTECT AUSTRALIA FROM TERRORISM" campaign, or a word or phrase from the anti-terrorism legislation.

The time line associated with this initiative won't prevent the laws from being implement.

However, 'SEDITIONOUS INTENT' is aimed at keeping the discussion alive and enabling filmmakers to participate in actions that provoke debate that leads to change.

SUBMISSION DEADLINE: 27th January 2006

FURTHER INFO: <http://culture2.org/si/>

**REALM OF THE SENSES OUTDOOR SHORT FILM FEST -Deadline Jan 27**

Held over 3 nights with over \$30 000 in prizes, this 'carnival-like-' festival celebrates the next generation of short filmmaking talent to emerge from Australia and beyond. Filmmakers are invited to submit films of any genre on any format - 15 mins or less.

All films submitted are eligible for the 2006 Lexus IF awards and will also have the chance to form part of a national & international touring retrospective to travel throughout 2006.

SUBMISSION DEADLINE: Friday January 27th 2006.

SUBMISSION FEE: \$16.50 inc GST

FURTHER INFO: <http://www.realmofsenses.com>

**SEEKING FILMS ON DRUG RELATED ISSUES - Deadline Jan, 2006.**

The International Conference on Reducing Drug Related Harm, comprising of a documentary film festival is being held in Vancouver, 30 April - 4 May, 2006. The film festival will focus on broad based drug issues. All films must be submitted in English or have English subtitles and

be in DVD, Video (DHS or PAL) .  
DEADLINE: Jan, 2006.  
FURTHER INFO: [filmfest@burnet.edu.au](mailto:filmfest@burnet.edu.au)

**POPCORN TAXI FLAGFALL FILM FESTIVAL – Deadline Jan 2006**

Can you make a film under 3 minutes that could screen both in the backseats of taxi cabs as well as on the big screen at Federation Square? Start thinking.  
ENTRY DEADLINE: End of January 2006.  
FURTHER INFO: [michael@popcorn-taxi.com.au](mailto:michael@popcorn-taxi.com.au)

**MELBOURNE INTERNATIONAL FILM FEST - Deadline 17 March 2006.**

The Melbourne International Film Festival is now taking film entries for 2006 event, to be held 26 July - 13 August, 2006. Entry forms for features, documentaries and shorts are now available from the MIFF website -  
ENTRY DEADLINES:  
17 March (shorts) & 21 April (features & documentaries)  
FURTHER INFO: <http://www.melbournefilmfestival.com.au>

**THE OTHER FILM FESTIVAL - Deadline March 31, 2006.**

Melbourne's International Disability Film Festival featuring new cinema by, with and about people with a disability will screen 25-27 August 2006 at Melbourne Museum. Now in its second year, Australia's first disability film festival continues to bring groundbreaking films from around the world to a Melbourne audience. The festival screens exciting work by established and emerging filmmakers. The Other Film Festival supports and encourages excellence in filmmaking, accessible cinema and the passionate exchange of ideas. And much more!  
ENTRY DEADLINE: 31 March 2006  
FURTHER INFO: <http://www.artsaccess.com.au/news/index.cfm?id=296>

**SNOWYfest 2006 Call for Entries – Deadline March 31, 2006.**

SNOWYfest 2006 will run from 13-18 June in Thredbo NSW.  
Up to 100 short films will be screened, with \$2000 cash for the winner of the Best Short Film category.  
Entries are now open for short films up to 30 minutes in duration.  
SUBMISSION DEADLINE: 31 March 2006  
FURTHER INFO: <http://www.snowyfest.com>

**\*\* ON-GOING CALLS FOR ENTRIES – REGULAR SCREENINGS/ TV SHOWS\*\***  
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**FITZROY SHORTS - CALL FOR ENTRIES (NEW FILMS NEEDED MONTHLY)**

Filmmakers don't forget we are keen beans to see what you have for monthly screenings throughout 2005. Please send us your films (on DVD only).  
FURTHER INFO: <http://www.fitzroyshorts.com>

**2-CAN FILM SOCIETY SCREENING – CALL FOR ENTRIES**

The 2-Can Film Society presents a "Monday Night Film Night" at The Dan O,Connell Hotel, Carlton. The event is open to all and will foster and nurture a place where independent artists and enthusiasts can meet their peers, collaborate on future projects and muse on the finer points of production over a pint or three. All artists who submit their work will be showcased. There is no time limit set on your films. Reward to the artists on the night will be by gold coin donations from the audience.

FURTHER INFO: <http://www.thedan.com.au/film.html> or email [mail@thedan.com.au](mailto:mail@thedan.com.au)

### **DROP YOUR SHORTS! – CALL FOR ENTRIES**

Following the success of the 'Ice Breakers' short film screening series, The Picture House is set to continue it's monthly short film screenings @ the Fitzroy Gallery with screenings in October and November.

We are seeking short films (under 15 min) of any genre will be accepted for screening. Films should be submitted on DVD by Friday 7th October. If selected an mpeg/miniDV copy of your film(s) will be required to make a compilation DVD for the screening.

FURTHER INFO: <http://www.thepicturehouse.com.au> or contact [info@thepicturehouse.com.au](mailto:info@thepicturehouse.com.au)

### **CHANNEL 31 - THE SHORT FILM SHOW**

Made a film? Made an animation? Now want Australia to see it? Well get your act together, because The Short Film Show is now calling for submissions for its second season to be screened around Australia early 2006.

The films we screen are enthralling, engaging and above all are bums-on-seats entertaining. You'll not only catch great shorts from around Australia, but you'll also catch valuable feedback from industry reps and our eclectic hosts. We visit festivals, competitions and chat to some amazing local and international talent. With 55,000 people tuning in to catch the show in Melbourne alone, this is an opportunity not to be missed by film makers and animators alike.

You'll find us screening on C31 Melbourne, Access 31 Perth, Briz TV

Brasbane, C31 Adelaide and Link TV Lismore - just check your local guides for times.

ENQUIRIES: Please contact producer, Tom David on [info@theshortfilmshow.com](mailto:info@theshortfilmshow.com)

FURTHER INFO: <http://www.theshortfilmshow.com>

### **'BOOTLEG' – NEW! – CALL FOR ENTRIES.**

'Bootleg' is a monthly evening dedicated to showcasing short films, experimental video and animation from local and international filmmakers in an environment where visual art, film and music unite. The works are beamed throughout an array of television and split screen projections scattered around the venue, delighting the senses of both sight and sound.

WHERE: Ding Dong Lounge, Market Lane, City.

FUTHER INFO: Conctact Tim Devine via e-mail: [timdevine86@yahoo.com.au](mailto:timdevine86@yahoo.com.au)

TO ENTER: Send a copy of film, and a short bio to:

Production Manager - Bootleg

122 Clarke Street

Northcote VIC

Australia 3070

### **123TV - CALL FOR ENTRIES**

We are looking for original new video and animation work to be part of a new Channel 31 show, 123TV. Launching in July, 123TV will showcase work that shows a high level of skill, finish or imagination (or all three) and embodies a fresh use of the digital medium. Our aim is to be interesting to an audience who is already familiar with this kind of work and accessible to an audience who isn't. We are seeking submissions to be considered for future episodes. Works must be under 5 minutes, with original sound and vision and must be submitted on mini dv format. Works can be dropped in to RMIT Union Arts. Please direct all queries/interest to Jessie and Sunday at [betestudio@hotmail.com](mailto:betestudio@hotmail.com) or phone Jessie on 0417 013 997.

### **SHORTS WANTED FOR TV!**

Interested in being part of a new short-film based TV program? Give yourself and your work the chance to be seen by a much bigger audience. To be a part of this exciting new program submit your short films.

SUBMISSION DEADLINE: submit on DVD by Fri 7th October.

(If selected an mpeg/miniDV copy of your film will be required for broadcast).

FURTHER INFO: <http://www.thepicturehouse.com.au> or e-mail us at [info@thepicturehouse.com.au](mailto:info@thepicturehouse.com.au)

### **CAUGHT SHORT FILM SCREENINGS**

We are calling for short film submissions for Caught Short, and indy short film night held on the first thursday of each month at the TAP Gallery in Darlinghurst, Sydney.

It aims to provide a space for up and coming film makers to show and discuss their work as well as providing access to stories and messages we just don't get to see else where!!!

We welcome submission of original films in a range of styles up to 30 mins. Films can be submitted on VHS or DVD and should have been completed within the last 2 years.

Send films to: PO BOX 908, NEWTOWN 2042

FURTHER INFO: [filmcaughtshort@yahoo.com.au](mailto:filmcaughtshort@yahoo.com.au)

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For more Information about OPENChannel visit our website at:

<http://www.openchannel.org.au>

Ph: 03 8610 9300 9am - 5.30pm Mon - Fri or email [info@openchannel.org.au](mailto:info@openchannel.org.au)

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