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OPENLine - - news for independent screen practitioners in Victoria.au

Welcome to the final edition of OPENLine for 2005 and the end of another busy year at OPENChannel.

We say farewell to Linda Dwyer, our cheery receptionist, and welcome Lizzy Peeler, OPENChannel's new Office Manager.

We also wish all our readers and OPENChannel Members the very best for Christmas and a healthy and bountiful New Year!

If you're up for a spot of filmmaking over the holidays, check out our special Christmas Discount Rates on Equipment Hire.

+ OPENChannel News_____

- __RAW NERVE: Call for Entries! DEADLINE EXTENDED TO JANUARY 16, 2006
- __Christmas Discount Rates for Equipment Hire!
- __NEW OPENLine Classifieds Service
- __OPENChannel supports popcorn taxi Flagfall Film Festival
- __Do you have painting or sign writing skills?
- __REMINDER: Holiday hours

+ Opportunities_____

- __Flagfall Film Festival: Call for Works

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+ OPENChannel News_____

- __RAW NERVE: Call for Entries! DEADLINE EXTENDED TO JANUARY 16, 2006

Are you an emerging Victorian filmmaker ready to get serious about your filmmaking? 'Raw Nerve' offers you the chance to make a quality, digital video, low budget short film (10 minute max), with support from industry experts.

In its fourth year, 'Raw Nerve' gives five new filmmakers, who have never previously produced or directed a film funded by a government film agency, a \$5000 production budget and the chance to move from no-budget filmmaking to a professional approach with the equipment, technical support, advice and guidance from OPENChannel.

'Raw Nerve' is seeking solo directors, or director/producer teams with vision and ambition to commence their projects February 2006 and complete by mid-2006.

'Raw Nerve' is a national initiative funded by the Australian Film Commission and run in partnership with member organisations of Screen Development Australia (SDA) of which OPENChannel is the Victorian representative.

ENTRIES CLOSE: 5.30pm Monday, 16 January, 2006.

FURTHER INFO & ENTRY FORMS:

http://www.openchannel.org.au/e_rawnerve.html

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__Christmas Discount Rates for Equipment Hire!

The end of the year is a terrific time to make videos!

Take advantage of the sunny days and the holiday season to shoot your next project. OPENChannel is offering a 50% discount on equipment hire taken from 19th December to 3rd of January. For OPENChannel members, this is 50% in addition to the normal membership discount of 20%. For all camera, lighting, and sound hires, us direct on 8610 9302.

Radio Lapel Mikes - OPENChannel now has two Sony Radio Lapel mikes for hire. These are Sony UTX-B1 Lapel mikes, with smart technology that gives good signal in most shooting conditions. Use radio mikes to open up shot choice in drama, documentary or experimental work. Call us to find out more.

We gratefully acknowledge the support of Ch31 in helping us offer this new equipment to OC members and everyone hiring from OPENChannel.

Contact Equipment and Facilities Hire on (03) 8610 9300.

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__NEW OPENLine Classifieds Service

Looking to sell or buy equipment or services?

Calling for crew?

Place an ad on OPENLine! Competitive rates and reaches 5000 folk.

RATES: \$10 for OPENChannel members
 \$30 for non-members
 \$55 for institutions/corporates

COPY: Max 50 words with full details and costs, emailed to
reception@openchannel.org.au

PAYMENT: Via our new online Paymate service or by phone 03 8610 9300
<http://www.openchannel.org.au/payments.html>

DEADLINES: Mid-Monday of each month (16/1/06, 13/2/06, 13/3/06 etc)

All proceeds go towards the development OPENChannel's new online services for emergent and independent screen practitioners in Victoria.

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__OPENChannel supports popcorn taxi Flagfall Film Festival

Imagine a festival of very short films to enjoy the next time you catch a taxi...

OPENChannel, along with City of Melbourne, Australian Film Commission, Film Victoria and support from Touch Taxi, The Monthly Magazine, Federation Square, Australian Centre for the Moving Image, OPENChannel and lab.3000, is supporting this innovative festival to be screened in a cab and on the Square through 2006.

Kicking off with the premiere screening at popcorn taxi Melbourne at the ACMI Cinemas on 28 February 2006, the Flagfall Film Festival (FFF) screenings will then "hit the road" on interactive touch screens in the back of taxi cabs around Melbourne in March. Then throughout the year, the films will feature on the big screens at Federation Square.

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__Do you have painting or sign writing skills?

OPENChannel is calling for a volunteer to mark out, stencil and paint our logo for our car park spaces in the new waterfront home. With the Commonwealth Games rapidly approaching we need to mark our turf so that we can continue to offer members and clients free car parking.

If you are up for a day of painting on the harbour, at your convenience in January, please contact OPENChannel's new Office Manager, Lizzy Peeler on 03 8610 9300.

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__REMINDER: Holiday hours

OPENChannel will be closed to the public for stocktake from 19 - 23 December, then closed for Christmas and New Years break.

OPENChannel re-opens on Tuesday 3 January 2006.

+ Opportunities_____

__Flagfall Film Festival: Call for Works

Filmmakers are invited to send in films up to 3 minutes in length, from which 16 finalists will be selected for these public screenings. We don't want to restrict your imagination, so other than keeping the film within the realms of a PG type classification niceness, the films can be old or new, narrative or not, shot on the family video or on Super 35mm.

We'll accept entries from first-timers as well as old-timers. Like our popcorn taxi shows, we're looking for a depth and breadth of work. Just keep in mind how distracting the ambiance of a taxi can be when deciding on your entry.

You have until 31 January 2006... so get to it. Give it a shot. Call for Entries are now available online. For more information about the popcorn taxi Flagfall Film Festival, go to our website:

<http://www.flagfallfilmfestival.com/>

OPENChannel Members can submit works for the reduced entry fee of \$20 up until the 31 January 2006 deadline.

popcorn taxi Flagfall Film Festival acknowledges the financial assistance of City of Melbourne, Australian Film Commission, Film Victoria and support from Touch Taxi, The Monthly Magazine, Federation Square, Australian Centre for the Moving Image, OPENChannel and lab.3000. Sponsors for the filmfest born "in the back of a taxi".

**** YOUR CLASSIFIEDS HERE! ****

COPY & CLASSIFIEDS DEADLINE FOR NEXT EDITION: Monday January 16 2006

OPENLine is an OPENChannel publication

OPENChannel Members send us information, updates, articles for OPENLine by emailing to: openline@openchannel.org.au

Subscribe to OPENLine via <http://openchannel.org.au/openline.html>

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OPENChannel is a member of Screen Development Australia.

OPENChannel gratefully acknowledges the support of the Australian Film Commission and Film Victoria.

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