

Events and Screenings

Framed

A series of free lunchtime seminars held on the last Thursday of every month focussing on digital media, and current issues in developing screen-based and online content.

When: Thursday Jul 26 / Aug 30 / Sep 27 / Oct 25 / Nov 29

Time: 12:30pm – 2:00pm

Where: Digital Harbour Theatre, 1010 Lonsdale St, Docklands

Cost: Free

Short and Sharp Pitching Competition in association with the Human Rights Arts & Film Festival

Be part of the audience as finalists pitch an original short film idea in front of a panel of industry professionals. The winner will be awarded production support to produce their film for screening at the Human Rights Arts & Film Festival, Nov 26 – Dec 2, 2007. Vote for your favourite pitch and help select the audience prize winner.

When: Wednesday August 22

Time: 6:30pm – 9:30pm

Where: Cinema Nova, 380 Lygon Street, Carlton

Cost: \$8.00 full / \$6.00 OC members

Love Your Work!

Screening of fresh and interesting short films produced by OPEN CHANNEL Members. Come along, enjoy door prizes, drinks and some great flicks!

When: Wednesday October 31

Time: 6:30pm – 9:30pm

Where: Cinema Nova, 380 Lygon Street, Carlton

Cost: \$8.00 full / \$6.00 OC members

Best of Raw Nerve

OPEN CHANNEL's Best of Raw Nerve screens on the Big Screen at Fed Square throughout November. Created by the Australian Film Commission and OPEN CHANNEL, Raw Nerve is a national initiative aimed at emerging filmmakers supporting the development and production of high quality short films on digital video.

Catch the Raw Nerve screenings from 1–31 November everyday* at the following times: 11:30am, 1:30pm, 5:30pm, 7:30pm, 9:30pm (*Except where other events are scheduled)

www.fedsq.com.au

Contact

For further information on OPEN CHANNEL Short Courses: openchannel.org.au/training/

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OPEN CHANNEL gratefully acknowledges the support of the Australian Film Commission and Film Victoria.



Event Venue Partners



OPEN CHANNEL

on screen | on site | online

SHORT COURSES

july–
december
2007

OPEN CHANNEL



CINEMATOGRAPHY: PAINTING WITH LIGHT

Explore techniques of film and video cinematography using a range of lighting and camera equipment.

When: Aug 31, Sep 1, 2

Time: 6:15 – 9:15pm Fri, 10:00am – 5:00pm Sat & Sun

Cost: \$372 full / \$310 OC members

DESIGN YOUR FILM

Think before you shoot; think about what's in the frame... This intensive workshop introduces you to the basics of art direction, costume and set design.

When: Oct 5, 6, 7

Time: 6:15 – 9:15pm Fri, 10:00am – 5:30pm Sat & Sun

Cost: \$240 full / \$200 OC members

DIGITAL FILMMAKING INTRODUCTION

A hands-on workshop that takes students through the basics of shooting a short drama script.

When: Sep 28, 29, 30

Time: 6:15 – 9:15pm Fri, 10am – 5:30pm Sat & Sun

Cost: \$372 full / \$310 OC members

EDITING ESSENTIALS

Being familiar with editing software is only one skill of the consummate editor. Grasp the fundamental principles and conventions of film and video editing with this comprehensive workshop.

When: Aug 4 & 5

Time: 10:00am – 5:30pm Sat & Sun

Cost: \$180 full / \$150 OC members

FINAL CUT PRO INTRODUCTION

This one-to-one training covers the basic principles of editing and the many features of Final Cut Pro 5 to start you editing straight away.

When: Jul 20, 21, 22 / Aug 17, 18, 19 / Oct 19, 20, 21 / Nov 16, 17, 18

Time: 6:15 – 9:15pm Fri, 10:00am – 5:30pm Sat & Sun

Cost: \$678 full / \$565 OC members

FINAL CUT PRO ADVANCED

Master the finer points of Final Cut Pro with this advanced workshop. High degree of difficulty involved.

When: Sep 14, 15, 16 / Dec 7, 8, 9

Time: 6:15 – 9:15pm Fri, 10:00am-5:30pm Sat & Sun

Cost: \$678 full / \$565 OC members

LAW, CAMERA, ACTION!

Guided by an experienced arts lawyer, explore the array of legal issues relevant to the development, production and distribution of film.

When: Aug 4 / Nov 24

Time: 10:00am – 2:30pm Sat

Cost: \$66 full / \$55 OC members

PRESENT YOURSELF

Learn how to host a program, talk to camera and conduct compelling interviews for television.

When: Dec 17, 18, 19, 20, 21

Time: 9:30am – 4:30pm Mon to Fri

Cost: \$480 full / \$400 OC members

PRODUCING AND PRODUCTION MANAGEMENT

A heady combo of experienced producer, guest lecturers and field excursions will have you clued up to the business of producing for Australian film and television!

When: Oct 13, 15, 20, 22, 27, 29, Nov 3, 5, 10, 12

Time: 6:15 – 9:15pm Mon, 10:00am – 5:00pm Sat

Cost: \$495 full / \$412 OC members

WRITE YOUR DOCUMENTARY

Develop your ideas for a documentary project with this in-depth exploration of the craft of documentary research and scriptwriting.

When: July 18, 25, August 1, 8, 15, 25

Time: 6:15 – 9:15pm Wed, 10:00am – 5:00pm Sat

Cost: \$360 full / \$300 OC members

WRITE YOUR SHORT FILM

Craft your ideas into a strong narrative with this practical writing workshop. Get inspired, share your ideas and work with a professional scriptwriter.

When: Oct 25, Nov 1, 8, 15, 22, 29, Dec 6

Time: 6:15 – 9:15pm Thur

Cost: \$360 full / \$300 OC members

YOUNG FILMMAKERS HOLIDAY WORKSHOP

Looking for something to do during the school holidays? Well, don't just watch films... make them! Over three days, you'll learn all about directing, lighting, camera, sound and editing by making a short film on digital video.

When: July 3, 4, 5 / July 10, 11, 12 / Sept 25, 26, 27 / Oct 2, 3, 4

Time: 9:30am – 4:00pm Tues to Thurs

Cost: \$250

Why OPEN CHANNEL?

For over three decades OPEN CHANNEL, Victoria's Screen Resource Centre, has been training film enthusiasts, from beginners to film professionals, through a range of services designed to assist in all levels of filmmaking. Our courses are taught by industry professionals within a learning environment reflecting industry practice.

Membership

Enhance your screen aspirations by becoming a member of OPEN CHANNEL for only \$55 for individuals (\$40 concession) and \$150 for organisations.

Membership entitles you to:

- Discounted training and professional development
- OPENAccess
- Affordable equipment and services
- Advice and referral service
- Industry seminars and special events
- Mentoring programs
- Pitching and screening competitions
- Eligibility for the Raw Nerve program

For more information, call 03 8610 9300 or join online at: openchannel.org.au/a_join

Accredited and Customised Training

OPEN CHANNEL offers nationally accredited training in screen practice for those pursuing a professional career in film and television, as well as one-to-one and group workshops for individuals, corporations or community organisations with particular training needs in the film, television and multimedia areas.

Get Connected

For the latest in screen culture, subscribe free to OPEN CHANNEL's popular industry newsletter OPENLine at: openchannel.org.au/openline/

ALL OPEN CHANNEL students receive an Equipment Voucher for a 50% discount on two days' equipment hire (valid for six months).